THE ILLUSTRATED LONDON NEWS

REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM, AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

No. 3867.—VOL. CXLII. SATURDAY, MAY 31, 1913. SIXPENCE.

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THE KING AS A GERMAN OFFICER: HIS MAJESTY AT THE INSPECTION OF HIS REGIMENT, THE 1ST DRAGOONS OF THE GUARDS, IN BERLIN.

On the wedding-day of Princess Victoria Louise, King George inspected his German regiment, the 1st Dragoons of the Guards, upon the Tempelhofer Feld. His Majesty drove to this Parade Ground of the Berlin Garrison, on which, there is a boast, all the armies of Europe could find standing-room, and there mounted a charger, to canter across the field to where the regiment was drawn up. Later, the force was divided into attackers and defenders, and there was a skirmish lasting some forty minutes. A march past the King followed. He is here seen with the Kaiser, looking at some photographs of previous festivities in connection with the wedding.

PHOTOGRAPH BY NEWSPAPER ILLUSTRATIONS.

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PARLIAMENT.

THE warm weather at the beginning of the week increased the reluctance of Members to return to the House of Commons even after an exceptionally long Whitsuntide holiday, and magnified the disfavour with which many of them viewed the heavy programme of work to be accomplished—or attempted—this year. There was naturally no great attendance on May 27, when the legislative business consisted of a resolution for the appointment of an additional Judge and the second reading of the Appellate Jurisdiction Bill to increase the number of the Law Lords from four to six; but the Unionists who were present gave an exceedingly hearty reception to Mr. Denison-Pender, whose victory at Newmarket was so remarkable. Those who had taken part in the contest there watched with special interest the introduction by a Labour Member of a Bill for the establishment of a minimum wage and the "regularisation" of the hours in the case of agricultural labourers. Although a measure to set up Wages Boards for the same class had been brought in by a group of Unionists, the Labour Member's project was denounced by Sir F. Banbury, who took the old-fashioned view of such projects, holding that wages should be settled by the natural law of supply and demand, and ridiculing the idea that the hours of farm-labour could be regularised unless we regularised the weather. Against the introduction of the Bill, however, no division was taken. Sympathetic reference was made in the House of Lords to the loss it had sustained by the removal of "the familiar and popular figure" of Lord Ashbourne. He was, perhaps, most conspicuous when, as a Member of the House of Commons, he acted as a critic of the Liberal Government between 1880 and 1885, his speeches, delivered in a loud voice, being very vigorous and trenchant. His attacks on Mr. Gladstone, as well as on Parnellism, were among the most direct and fearless of the time.

THE PLAYHOUSES.

REMOVALS AND CHANGES OF CAST.

THAT a play of such marked individuality as "Typhoon" should have had to be withdrawn from our London boards just at a time when it was making an increasing appeal to the more thoughtful of our playgoers would have been very deplorable. It is a pleasure, therefore, to be able to record that this interesting study of the Japanese temperament, manners, and point of view has found a fresh home at the Queen's Theatre. Another success of the season which has been transferred this week is "Eliza Comes to Stay," which has not been able, after all, to stay at the Criterion, but is settling down comfortably at the New Theatre. In that curiously picturesque and exotic play, "The Yellow Jacket," still attracting crowds to the Duke of York's Theatre, one alteration has been made in the cast lately. Mr. Rutland Barrington, vice Mr. Ross, now takes up the duties of chorus. There has been a change, too, in the shape of an addition, in the Shaftesbury Theatre's programme, where, into the gay musical farce, "Oh! Oh! Delphine," has been interpolated a lively *pas de deux*, danced by Mr. Harry Ray and a newcomer, Miss Sadrene Storri.

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THE OLD GOLF COURSE AT ST. ANDREWS.

(See Illustrations elsewhere.)

ALL the big and very earnest world of golf has had its attention fixed upon St. Andrews, rare old city of Fifeshire, this week, because the Amateur Championship has been held there again, as it had not been since 1907. There are other famous golf links in the land, but the historic course to which the Royal and Ancient Club is attached has a place of its own at the head of all golf; due to its traditions, its quality and the affection which the players of the game feel for it.

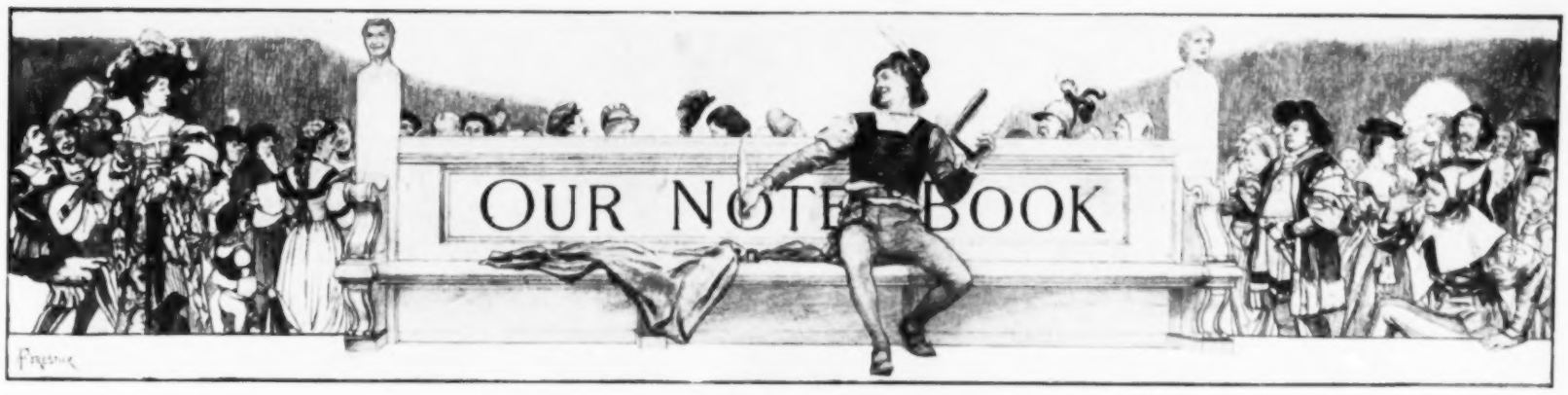
The old course at St. Andrews is really one of the several wonders of the game of golf, for there is the extraordinary fact that it is almost entirely a natural course, and that none of the features which have given it the greatness that it possesses were designed and shaped by man with picks and shovels and engineering apparatus, as are what are technically good holes on golf courses in these days. The old course was just there at the beginning, waiting to be played upon, prepared by Nature. Pot bunkers innumerable have been cut all over the links, to make the player direct the way of his ball most carefully to the appointed places, but these do not stand out as the main features, and the course would still be a fine one without them, though vastly easier than it is. One of the holes with which man has had most to do in the making is the famous eleventh, one of the only two short ones in the round. Here on each side of the sloping green there is a deep bunker, the "Hill" bunker, as it is called, on the one side, and the "Strath" on the other—names of hazards which, like others belonging to this course (the "Principal's Nose," the "Beardies," "Walkinshaw," "Hell," and so forth) are familiar to thousands of golfers who have never been to the headquarters of the game, and may never have the opportunity of going there. But even this eleventh hole, considered the finest short hole of its class in the world—terrorising as it is to a nervous player, ruinous as it has been to the prospects of many an ambitious and clever golfer—would still be a very passable short hole if there were no "Strath" and no "Hill" sunken there for guards, for it is not an easy thing to guide the ball up the slope to the place where the red flag waves; the ground about has a twisted sort of surface, and just beyond the green there is the rough shore of the Eden.

Again, take the other most famous hole on a course which is really a stretch of the fairest golfing land on earth, studded with perfect golfing jewels—the immortal seventeenth or "Road hole," which not the bravest or cleverest player ever approaches but with humility and some apprehension. This is not purely natural in the full sense, but the features which have made it great and almost certainly the most testing hole in existence were not designed by golfers for their golf nor put there by them. They were supplied long ago by others who had no thought of golf when they placed them there. Great black timber-sheds face the player when he takes his stand on the teeing ground; he can drive over them if he likes and has the power, or he may steer his course to the left, when "Cheape's" bunker has to be remembered. Then on the other side there is the historic "Station-master's Garden," which is little enough like a garden now, to give trouble; and as the green is neared—it is a long hole—a whole battalion of enemies rises up. On the left there is the "Scholar's" bunker; nearer in, and flanking the putting-green, is a deep bunker with a threatening face; and on the other side of that green is the hard and terrible road which has cost many a man a championship before this. The green is a plateau, perhaps a yard above the level, and with the road on one side and the bunker on the other, to approach it from the left, with the one hazard in front and the other behind, the green being hard and narrow, is a shot that is so difficult as to be nearly impossible. The careful and accurate player keeps in to the right as much as he can all the way, and tries to manage things so that he has a nice little run-up shot to the plateau, by which means he will get a five, and, if fortunate, a four. But eights, nines, tens, and even fifteens have been made in first-class golf at this place of torture.

It suggests the strength and the character of the course that even the first and the eighteenth holes, which to the stranger seem plain and almost featureless things, are found on practical acquaintance to be "full of golf," as people say. In front of the first green is the Swilcan Burn, which, with the Pow Burn at Prestwick, is one of the two most famous of golfing streams. It winds round about that green, and is unfailing in its duty to penalise an approach shot that is a shade too short. All the way in front, from the teeing-ground to the burn, the land is flat and quite unbunkered; but the Swilcan dominates every consideration from the beginning of the play, and it cost Mr. John Ball a championship when he was fighting out a final there eighteen years ago. At the eighteenth hole there is heaving ground to be considered when approaching, and skirting the line of play from the tee on the right-hand side there is the road again, and houses adjoining it. Little enough the houses may seem to matter, but I have seen Harry Vardon put a ball on the top of them when playing in a championship here.

It is the same all the way round; there is something to think about, something to worry over, some trying difficulty to be surmounted at every hole. Nothing is plain, nothing is easy, and the more the course is played the more intricate and testing does it become to the player, and the more he fears it and yet enjoys it. Mr. Hilton once won a great championship there, and he has told us that the very first time he played round the course he was never bunkered once, and that is the only time. He did not know the terrors of the round at that maiden effort. I wonder how many players there are who can say they have been round St. Andrews without once being bunkered. Not many. The old course has been in difficulties in recent times. Its turf has suffered by exceptional weather conditions, and it is feared that drainage troubles have arisen through a general falling of the level of the land, but every golfer will hope most earnestly that no real harm will ever come to that little piece of the Fifeshire coast which has helped so much in making the greatness of the game.

HENRY LEACH.



By G. K. CHESTERTON.

WHEN I was a boy, in the old indescribable days which I can only describe as the great days of Stead, a thing met that was called the Parliament of Religions. It had all the evils of a Parliament. It had the narrow novelty, the deaf dignity, the profound isolation and unpopularity that a Parliament so often commands. A Member of Parliament must be a man who comes to think more of the men he argues with than of the men he argues for. The club is mightier than the constituency. This can be seen in all political Parliaments; it is notorious that in all such assemblies "those behind cry 'forward' and those before cry 'back.'" The back benches fight, while the front benches make peace.

All this, which is true of political Parliaments, was a little true even of the poor old Parliament of Religions. Every man was a very cultured representative of a very distant constituency. If it is hard to make a man represent Surrey, or even Surbiton, it is harder still to make him represent the central plains of Asia or the ultimate islands of Japan. Thus, as I say, the Parliament of Religions seemed almost as useless as the Parliament at Westminster.

Men did not come there to explain their religion. They came to explain it away. At that gathering, everyone had to have a silky manner, just as (at some social gatherings) everyone has to have a silk hat. It would be improper in the Parliament at Westminster to knock off another man's hat. It would be improper in the Parliament of Religions to knock off another man's head. Yet the whole object of theology and philosophy and pure reason is to knock off another man's head. As the philosophical world goes, just now, it is rather a compliment. One can pass through crowds of earnest modern thinkers without finding a head to knock off.

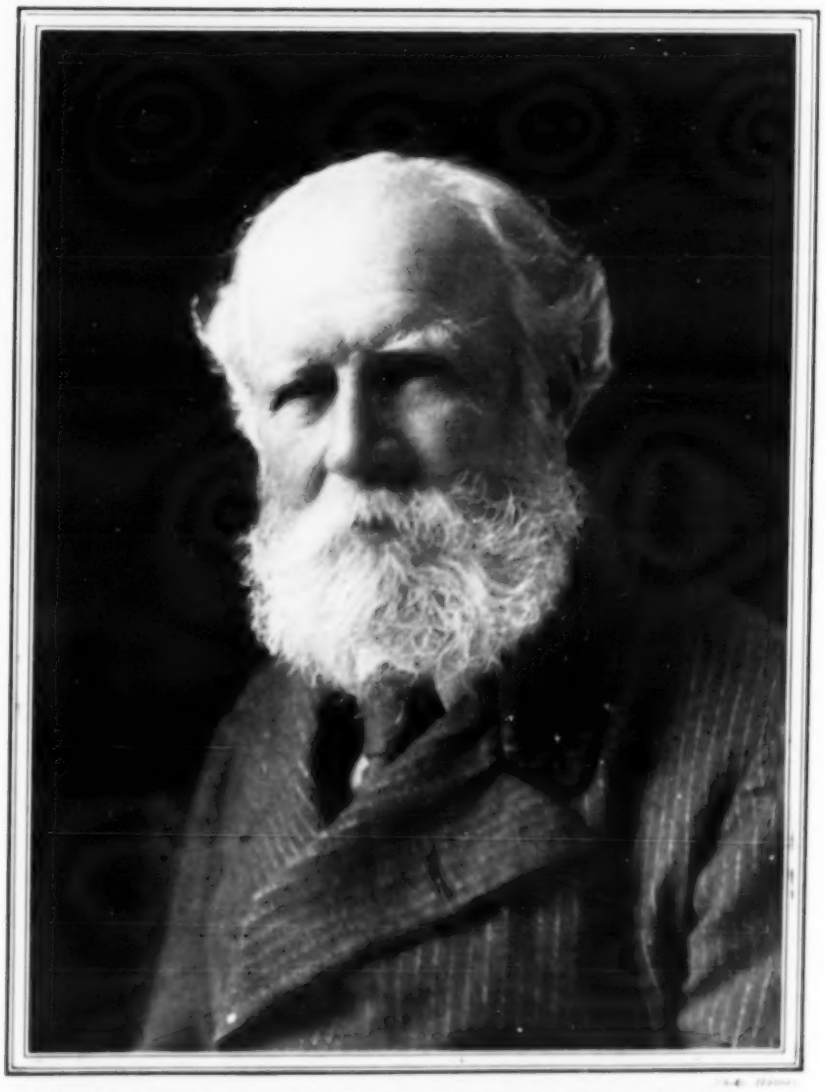
Yet only the other day I came across a little book by a man who was really defending one of the great philosophies of the earth, and not merely excusing it. His book is really an apologia, and not an apology. It is concerned with the creed of Zoroaster, the great Persian mystic who has left behind him the sect of the Parsees. It is published by Mr. Dent, and the name of the author on the title-page is Ardaser Sorabjee N. Wadia. I intend no flippancy about this highly intelligent author if I say that I do not know which part of this is his name, or his address, or the priestly or political titles attached to his name. I only intend to indicate my own blank ignorance of the subject—of all such subjects as Persia or Parsees. "Wadia" at the end of his name may be something like "Esquire," for all I know. "N" may be his telephone number, for all I know. I know nothing about his nation; I know nothing about his civilisation; I know nothing about him. But I do know something about his religion. I did not know it five hours ago, and I owe what I know to him. His book is one of the very few books about the religions of the world of which this can be said.

Generally, the difficulty is not to tolerate other people's religion. The trouble is to tolerate our own religion. Or rather (to speak more strictly), to get our own religion to tolerate us. Comparatively few modern religious people are intolerant. But a great many modern religious people are intolerable. Nor are these specially those that are called bigots; it is rather, I think, the other way. The person we really find exasperating is he who does not understand our beliefs and yet also does not agree with his own. Now, the author of this book does agree with his own. His philosophy is not in the least like mine; but it seems to me to be one of the two or three intelligent alternatives to mine. It is that philosophy which is roughly, perhaps too roughly, described as Dualism: the theory that good and evil are, in one sense at least, exactly balanced in the universe; that, in one sense at least, their balance creates the universe. The very pattern of the cosmos, so to speak, is a pattern of crossed swords. Life and death are fencing for ever; and (I say, again, in one sense at least) the issue is always doubtful. With a movement of iron self-control, I here refrain from making a pun about a Dualist and a duellist.

The author writes like a man who really has ideas; for ideas are always most original when they are grown from the old religious origins. It is not a paradox, but a very common fact of human nature. A man's ideas are much more his own if they come out of his father's creed than if he had got them out of a book, just as a man's cabbages are much more his own if they come out of his father's field than if he had got them out of a shop. And there is something convincing even in a sort of weird simplicity which the writer shows, and which is often shown by men writing in the language of another civilisation, as where he speaks of "our revered Master, RUSKIN, to whom I belong so entirely and so devotedly that I invariably use his words, expressions, and even paragraphs as if they were my own." I feel myself on delicate ground, and I do not know whether I shall be considered as clearing him of the charge of imitation, or insulting him with the charge of bad imitation, if I say that I do not think there are any solid chunks of Ruskin really embedded in his prose. But there really are solid chunks of what is much more fresh and interesting for English readers, the real ideas of a real and able believer in the creed of Zoroaster.

The great principle of the Zoroastrian philosophy seems to be that the thorn is essential to the rose. Or, to put it more correctly, that the life of man is a chess-board, because chess is a royal game, the great game for the human intellect. And in chess it is necessary, not only that there should be black and white, but that black and white should be equal. There must be a pattern of black and white, and the pattern must be exact.

To all this view of life I should only answer that the chess-board is only a pattern, and therefore cannot be a picture. A black-and-white artist always treats one or other colour as the background. The artist may be scrawling black on white, when he is an illustrator in pen-and-ink. He may be scrawling white on black, when he is a schoolboy chalking the schoolmaster's nose on the blackboard. But the pen-and-ink artist knows that the page is white previous to the arrival of the pen and ink. The wicked schoolboy knows that the blackboard is black. So we, as Christians, should always believe that this is a white world with black spots, not a black world with white spots. I should always believe the good in it was its primary plan. Also, I should always remember that chess came from Persia.



FAMOUS AS NATURALIST, ARCHÆOLOGIST, AUTHOR, BANKER, AND ORIGINATOR OF BANK HOLIDAYS: THE LATE LORD AVEBURY—FORMERLY SIR JOHN LUBBOCK.

Lord Avebury, who died at Kingsgate Castle, near Ramsgate, at 1 a.m. on May 28, was one of the most versatile men of his day. By the general public he is perhaps best remembered by his former title of Sir John Lubbock, under which he became famous as the originator of Bank Holidays, the institution of which he brought about in Parliament. He sat as a Liberal for Maidstone from 1870 to 1880 and for the University of London from 1880 to 1900. By profession a banker, and an active one, he was head of the firm of Roberts, Lubbock and Co., of Lombard Street. As a scientist he is best known for his works on insect life, especially ants, and on flowers. One of his most popular books on natural history is "The Beauties of Nature." Of his "Pleasures of Life" nearly half a million copies have been sold in English, and there have been over fifty foreign editions. "The Use of Life" has likewise been translated into numerous languages. Lord Avebury, at thirty-five, was first President of the Metaphysical Society when it included Tennyson, Darwin, and Huxley. He presided at various times over many other scientific societies. He had the interesting distinction of being the first person in England to be photographed. Daguerre took him as a child.

AFTER GUNS HAD SIGNALLED THE EXCHANGE OF RINGS: THE

DRAWN BY S. BEGG, SPECIAL

ALLIED WHERE THE GERMAN EMPEROR AND EMPRESS WERE MARRIED THIRTY-TWO YEARS AGO: THE DU AND PRINCE ERNEST AUGUSTUS, ONLY SURVIVING SON OF

The wedding of Princess Victoria Louise, only daughter of the German Emperor, and Prince Ernest Augustus, only surviving son of the Duke of Cumberland, took place on Saturday, May 24, in the Chapel Royal of the Palace at Berlin. Before the religious ceremony, the civil marriage took place, and immediately on the arrival of the bride and bridegroom, Dr. Dryander, Chief Court Chaplain, who officiated, received from the Master of the Household the certificate that the civil law had been complied with. The formalities in question and the signing of the marriage contract had, in fact, taken place in the Electoral Chamber, before only the closest relatives of the bride and bridegroom, and under the supervision of Count Eulenburg, the Lord Chamberlain. The bride wore the "Princess's Crown," which is a part of the Crown Jewels. Her train was carried by four bridesmaids, chosen from her personal friends. As the wedding-rings were exchanged, guns of the 1st Regiment of Field Artillery of the Guard spoke to announce the fact. In the course of his speech at the wedding banquet, the German Emperor said: "My dear daughter . . . it has been vouchsafed to you as to few to follow freely the inclinations of your heart and to obta that the su Dr. Dryande concluded th and sisters, the Emperor and the Du

THE MARRIAGE OF THE KAISER'S ONLY DAUGHTER.

SPECIAL ARTIST AT THE CEREMONY.

AGO: THE WEDDING OF PRINCESS VICTORIA LOUISE, ONLY DAUGHTER OF THE KAISER, THE DUKE OF CUMBERLAND, IN THE CHAPEL ROYAL, BERLIN.

and to obtain the man of your choice. My dear son, I hereby entrust our child to you. We have both the fullest confidence in you that you will cherish and protect her, and that the sunshine will now enter into your house. . . . May you both, and you especially, my dear daughter, be a faithful child in the new House." In giving his address, Dr. Dryander began: "A May day, by the grace of God, has broken for you, illustrious bridal pair. In the same place in which, thirty-two years ago, your august Parents concluded the union which lasted for life, shortly before a golden pair thankfully offered their sacrifice of praise, consecrated, too, by the nuptial blessings of three pairs of brothers and sisters, you two will vow fidelity until death." From left to right the chief figures are those of the German Crown Prince, Queen Mary, Princess Victoria Louise's bridesmaids, the Emperor of Russia, the Duchess of Cumberland, the German Emperor, the bride and bridegroom, Dr. Dryander, the German Crown Princess, King George, the German Empress, and the Duke of Cumberland.

PORTRAITS & PERSONAL NOTES.

Photo. Lafayette.

REAR-ADMIRAL THE HON. HORACE HOOD,

Who has just been Promoted to Flag Rank at Forty-two.

Photo. Lafayette, Southsea.

THE LATE CAPTAIN W. O. BOOTHBY, R.N.,

Formerly Naval Assistant to the Second Sea Lord of the Admiralty.

On her birthday, May 26, which fell during their Majesties' visit to Berlin, Queen Mary and the King went over by train to Neu Strelitz and lunched with the Grand Duke and Duchess of Mecklenburg-Strelitz and the Dowager Grand Duchess, the Grand Duke's mother. The latter is the Queen's aunt, being a sister of the late Duchess of Teck and of the late Duke of Cambridge. She was born in 1822, and her marriage to the late Grand Duke of Mecklenburg-Strelitz took place at Buckingham Palace on June 28, 1843. She is a daughter of the seventh son of George III., Adolphus Duke of Cambridge, one of whose brothers, the Duke of Kent, was the father of Queen Victoria. The Dowager Grand Duchess is thus related to the King as well as the Queen, for Queen Victoria was her first-cousin. She is a wonderful old lady, and although now in her ninety-first year, she went to the station with her son and daughter-in-law to meet the royal guests. Her son, the present Grand Duke, married in 1877, at Dessau, Princess Elizabeth of Anhalt. They are closely interested in the Balkan problem, for their second daughter is the wife of Prince Danilo, the heir to the throne of Montenegro. She was married at Cettinje in 1899.

Photo. Topical.

THE LATE MR. HENRY M. FLAGLER,

One of the Founders of the Standard Oil Company.

Mr. Henry M. Flagler, who recently died at Palm Beach, Florida, rose from humble origins to immense wealth through his association with Mr. John D. Rockefeller in the Standard Oil Company. He joined the partnership in 1867, and in 1870, upon the formation of the company, became secretary and treasurer. As long ago as 1895 his fortune was estimated at about £7,000,000. In recent years Mr. Flagler had devoted his wealth to the improvement of Florida, where he built the wonderful ocean railway, running 128 miles out to sea from islet to islet, and connecting Key West with the mainland. It cost £12,000 a mile. He also built many hotels in the Southern States.

Sir Edward Goschen had a brilliant company to entertain to lunch at the British Embassy in Berlin on May 24, when the King and Queen were the guests of honour. It was before this banquet that the King made his memorable reply to the address of the British residents in Berlin, in which he told them that by fostering friendly relations between Britons and Germans they were helping to ensure the peace of the world. Sir Edward Goschen presented the members of the deputation to their Majesties. He has been at Berlin since 1908, and was previously for three years Ambassador at Vienna.

Photo. Lafayette, Gravesend.

SIR EDWARD GOSCHEN,

The British Ambassador in Berlin, who entertained the King and Queen to lunch.

Photo. Record Press.

MISS ENID C. DUNCAN,

The first Woman to be made a Justice of the Peace.

Photo. Barnett.

THE LATE LORD ASHBOURNE,

For many years Lord Chancellor of Ireland, and famous for the "Ashbourne Acts."

Rear-Admiral Horace Hood, who has just been promoted to flag rank, is only forty-two, and is the youngest flag-officer but one in the Navy—the youngest being Rear-Admiral David Beatty. Rear-Admiral Hood has distinguished himself both on paper and in active service. In his Lieutenant's examination he obtained a record number of marks—4308 out of 4000. His promotion to Commander, after only eight years' seniority as Lieutenant, was in recognition of his work on the Nile during the Sudan operations in 1898. He was promoted Captain only four years later. He is the eldest son of Viscount Hood, and a great-great-grandson of the famous Admiral Sir Samuel Hood, who fought the French with Rodney in 1782.

Photo. Gerber.

THE GRAND DUKE OF MECKLENBURG-STRELITZ.

Visited by the King and Queen at Neu Strelitz.

Photo. Gerber.

THE DOWAGER GRAND DUCHESS OF MECKLENBURG-STRELITZ.

The Queen's Aunt, whom their Majesties visited while in Germany.

Photo. Hugh.

THE GRAND DUCHESS OF MECKLENBURG-STRELITZ.

Visited by the King and Queen at Neu Strelitz.

While walking in Hyde Park on May 22, the late Lord Ashbourne had a seizure, and was taken to St. George's Hospital, where he died about three hours later. He was first elected to Parliament as a Unionist, for Dublin University, in 1875, and was appointed Attorney-General for Ireland, which post he held till 1880. When the Unionists came into power in 1885 he was made Lord Chancellor of Ireland, with a seat in the Cabinet, and was created Baron Ashbourne, being the first Irish Chancellor, it is said, to obtain the double honour of Cabinet rank and a Peerage. He held the Chancellorship, with an interval of some three years, from 1885 to 1905. His policy of State-aided land purchase took form in the Ashbourne Acts, which have been very successful in their operation.

Photo. Lafayette, Dublin.

THE NEW LORD ASHBOURNE,

Who has just Succeeded to the Peerage on the Death of his Father.

Some curiosity was aroused as to whether the new Lord Ashbourne, who is fond of wearing the Irish kilt, would make his appearance in that costume in the House of Lords. Formerly known as the Hon. William Gibson, he is the eldest son of the late Baron, and was born in 1868. He was educated at Harrow, Dublin University, and Merton College, Oxford. In 1896 he married Mlle. Marianne de Monbrison, daughter of M. de Monbrison, of Paris. The new Peer is a Roman Catholic, and is the author of "The Abbé Lamennais and the Liberal Catholic Movement in France." He has published some outspoken criticism of the Papal authorities.

In the same paper that the re-arrest of Mrs. Pankhurst was announced appeared the news that for the first time a woman has been appointed a Justice of the

DER FACKELTANZ: A PICTURESQUE SEQUEL TO THE ROYAL WEDDING.

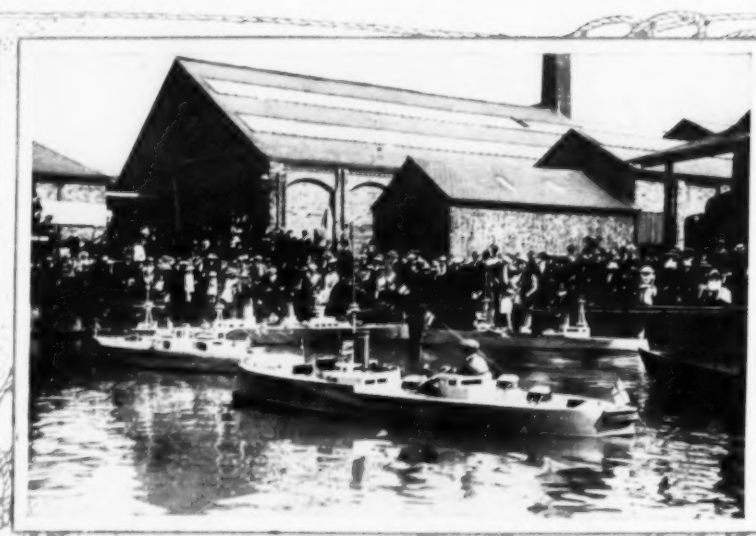
DRAWN BY S. BEGG, OUR SPECIAL ARTIST IN BERLIN FOR THE WEDDING.

WITH CANDLE-BEARING PAGES, IN PLACE OF THE PRUSSIAN MINISTERS OF FORMER OCCASIONS. THE TORCH DANCE AFTER THE WEDDING-BANQUET OF PRINCESS VICTORIA LOUISE—THE BRIDE WITH THE EMPEROR OF RUSSIA AND KING GEORGE AS PARTNERS.

After the wedding-banquet of the German Emperor's daughter and her husband the traditional Torch Dance was given in the White Hall. The dance in question is not altogether correctly so called; for in reality it is little more than a picturesque series of processions. The bride "danced" first with the German Emperor and the Duke of Cumberland, and the bridegroom with the German Empress and the Duchess of Cumberland; then the bride's partners were the Emperor of Russia and King George; the bridegroom's Queen Mary and the German Crown Princess. So the ceremony went on until all those in the front rank on the throne side of the hall had taken part—all, that is, save the Dowager Grand-Duchess of Baden, who, with a smile, declined the invitation. The pages carrying torches (represented by candles in silver candlesticks) took the place of the Prussian Ministers who carried the "torches" on previous occasions. They headed the processions in the dance and that of the bride and bridegroom to their apartments.

THE NEW WARFARE: FIGHTING IN THE EMPRESS HALL, EARL'S COURT.

Bird's-Eye View of the Fight by G. Torrance Stephenson; Photographs (except No. 4) by Topical.



1. AT A REHEARSAL ON THE RIVER NENE, NORTHAMPTON: A DEMONSTRATION BY MINIATURE WAR-SHIPS WHICH ARE GIVING A NAVAL DISPLAY AT THE IMPERIAL SERVICES EXHIBITION.
2. THE INNER WORKINGS GIVEN AWAY: A MODEL WAR-SHIP'S COMPANY (OF TWO) TAKING AN AIRING WITH HEADS ABOVE DECK.
3. NEAR AN EXPLODING MINE: THE MODEL "KING GEORGE V."
4. THE FIRST VESSEL OF THE FLEET TO BE BUILT: THE MODEL "THUNDERER."
5. ONE OF THE MINIATURE FIGHTING-SHIPS FOR EARL'S COURT: THE MODEL OF THE "NEPTUNE."
6. AN ATTACK ON PETROVOLIS BY WAR-SHIPS, AND THE DEFENCE OF THE HARBOUR AND TOWN BY FORTS, AIR-CRAFT, HYDRO-AEROPLANES, SUBMARINES, AND A WIRELESS DIRIGIBLE.

A feature of the Imperial Services Exhibition, which is due to open at Earl's Court to-day (May 31), will be a modern naval war in the Empress Hall. In this will take part a fleet of model battle-ships, two model destroyers, and a model of his Majesty's yacht "Victoria and Albert," together with model submarines, model air-craft, and a Raymond Philips dirigible, which is directed from the ground entirely by wireless.

Each of the miniature fighting-ships is built to a scale of two-fifths of an inch to a foot. They range from twelve feet long, in the case of the destroyers, to twenty-four feet long in the case of the battle-ships; while the model "Victoria and Albert" is sixteen feet long. The craft were built by Messrs. Bassett-Lowke, Ltd., of Northampton. All are manoeuvred as their bigger sisters are manoeuvred.

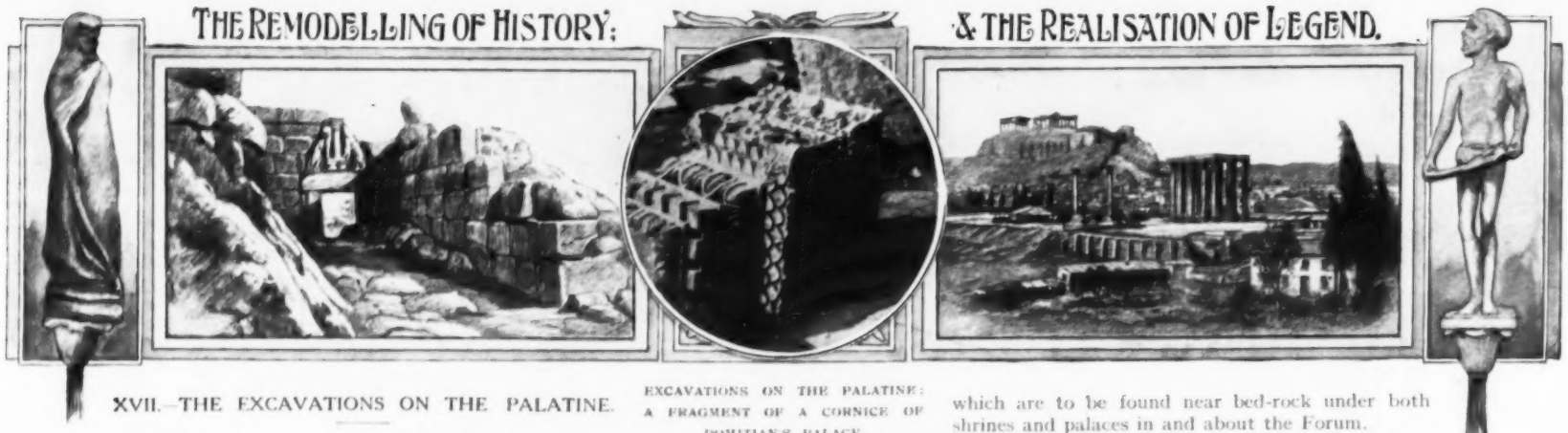
BEAUTIFUL EVEN IN DISTRESS: A VICTIM OF A FOG BY NIGHT.

Photograph by Illustrations Bureau.

SUGGESTING THE PICTURESQUE OLD DAYS IN WHICH ONLY SAILING-SHIPS CROSSED THE SEAS: THE "CROMDALE" ASHORE NEAR THE LIZARD LIGHTHOUSE.

The photograph here given, which suggests those picturesque days in which only sailing-ships crossed the seas, illustrates the wreck of the Aberdeen sailing-ship "Cromdale," which went ashore near the Lizard Lighthouse last week in a fog at night. All aboard were taken off; but some of the seamen, returning to the vessel later, had a second escape. The ship settled down so quickly that the men had to take to the rigging and were saved by the Cadgwith and Lizard life-boats. With those who had returned to the ship was the Rev. H. Vyvyan, Rector of Tuan Minor and life-boat secretary. The "Cromdale" was from Chili for Falmouth.

THE REMODELLING OF HISTORY: & THE REALISATION OF LEGEND.



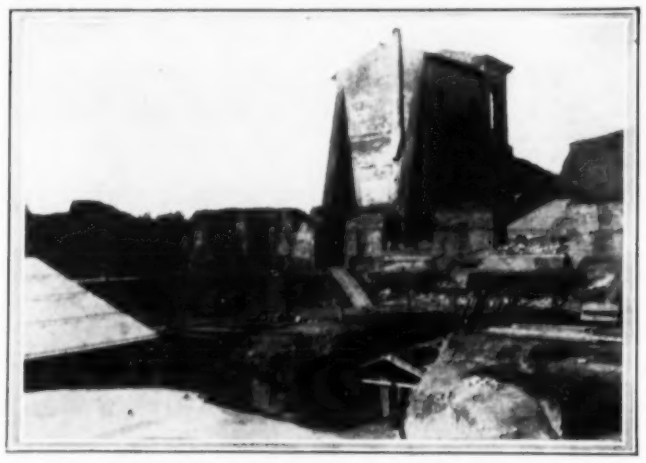
XVII.—THE EXCAVATIONS ON THE PALATINE.

SECOND only to the great Forum in historical interest, and first in remains of imperial splendour, stands the summit of the Palatine among the sites of Rome. Whether the hill gave its name to the most magnificent domestic building known to man, or such a building gave its name to the hill (which is the less probable), Palaces and the Palatine remain inseparable ideas. Before it bore palaces, however, the summit was covered by temples, of which one, that of Apollo, was so famous in antiquity for the splendour of its structure and its contents that alone it would have made the Palatine for ever memorable; and before any temples were raised in the Greek manner by republican Rome after the Gaulish invasion, the hill had been a residential site since an unknown prehistoric age. It must have had a very different outline at first from that we now see; for, after Augustus, Emperors desirous to build palaces of their own in the very latest styles found too small the spaces available round the edges of the summit, most of the level part of which was occupied already either by temples with their enclosures, or by other buildings consecrated by tradition. Therefore, from Tiberius to Septimius Severus, they banked up the slopes, and threw out immense bastions or piers of masonry and brickwork at one time or another on every side except the north-east. Nor was this all. Even a deep valley, which once cut the summit into larger western and smaller eastern parts, was filled up flush by Domitian so that a new platform might carry yet another palace. Popes and Princes have made a quarry of the hill for centuries past. St. Peter's is adorned with the marbles of Septimius Severus's *Septizodium*, so far as these survived to the time of Sixtus V. Bianchini, between 1720 and 1740, dug out for his patron, the Duke of Parma, all the marble treasures which he could reach in Domitian's palace, and one great block from there still forms the high altar in the Pantheon.

But where valleys have been filled up and hills have been raised at the bidding of Emperors in a hurry, as regardless of what they might cover up as of cost and labour, more must remain buried than Popes and Princes have ever dug out, and the excavator has still a great chance. Since the era of modern archæological research began, the Palatine has been recognised as the richest mine of Rome, and much of interest and beauty—for instance, the painted rooms of the "House of Livia"—has been disinterred there, but not till now has a really systematic and thorough exploration been set on foot at the public expense. Giacomo Boni, the excavator of the Forum, had long desired the Palatine, for it offers a field after his own heart.

EXCAVATIONS ON THE PALATINE: A FRAGMENT OF A CORNICE OF DOMITIAN'S PALACE.

He cares greatly for the monuments of Imperial Rome, and more for those of the Republic, but for neither, he would confess, really so much as for the remains of the huts and the graves of the first men who settled on the Seven Hills. Bred to architecture, trained in the architectural school of excavators, he has nevertheless become possessed in these latter years by an overmastering curiosity about origins; and though he does his duty as faithfully by an imperial palace as by a republican shrine, these are both of them far less dear to him than the *cunicoli* which are to be found near bed-rock under both shrines and palaces in and about the Forum.



ON THE SITE WHICH IS FIRST AMONGST THOSE OF ROME IN REMAINS OF IMPERIAL SPLENDOUR: EXCAVATIONS IN THE LOWER STRATA UNDER THE FLAVIAN PALACE.

Such being his tastes, and such his desires, Boni has, in the first place, attacked that part of the summit where Domitian filled up a valley, banked out the face of the hill, and built him a residence and halls of state. There he will be able to dig deepest, with the best reason to hope that what lies below has been left undisturbed since its burial. Ultimately he means to work round west by north to the so-called Augustana, feeling sure that the remains of the palaces of Caligula and Nero will be found on the way, since he has already found those of an unsuspected palace immediately adjoining the Flavian on the west. This, he suggests, was the house of Tiberius, rather than that great building in the Farnese Gardens on the north-west of the summit, which has hitherto been identified with it.

With all his zeal for what lies deepest, Boni has not, however, neglected what lies highest. He has cleared all the ground plan of the great Flavian blocks, and shown for the first time that the Domus—the residential palace of Domitian—was quite distinct from the block to the north containing the Throne Room of the Emperor and the Basilica. Long and assiduously plundered as these halls of state have been, they still contain large fragments of their beautiful marble cornices and other decorations. In the Domus we can now see the whole of the large apartments: the *triclinium*, with its fine pavement of brightly coloured basalts and marbles; the *nymphæum*, or fountain court, with its marble basin; the *atrium* and the *impluvium*, and all the other parts first built in 91 A.D., and repaired and modified by many later Emperors down to Constantine.

ON THE PALATINE: THE RICHEST ARCHÆOLOGICAL MINE OF ROME: THE THRONE ROOM OF THE STATE PALACE OF DOMITIAN.

MADE TO RECEIVE THE RAIN WHICH CAME IN THROUGH THE OPEN ROOF: THE GREAT IMPLUVIUM OF DOMITIAN'S PALACE.

IN DOMITIAN'S RESIDENTIAL PALACE: THE FOUNTAIN COURT.

There should also be much to find of private houses which famous citizens are known to have built or occupied on the Palatine at the end of the Republican period. To explore the residences of Crassus and Catiline, of Hortensius and of Cicero, will be even more interesting than clearing imperial palaces. All excavators may envy Boni his chance. His lot is cast in a very pleasant place. He has no distant and careless Government to reckon with, no public appeals to make for funds. His workmen are his own trained countrymen. The museum of his own city gets what he finds. He has his little study installed in sight of his diggers, and a garden of flowers from which to look over the panorama of Rome. Assurance that he can search till he has found all there is to find, leisure to study undisturbed what he finds—what more could an archæological explorer desire in this world?

D. G. HOGARTH.

ON THE SEAT OF "ROMULUS'S CITY": EXCAVATING THE PALATINE.

1. YIELDED BY THE RICHEST ARCHAEOLOGICAL MINE OF ROME: THE REMAINS OF THE ATRIUM OF DOMITIAN'S PALACE ON THE PALATINE HILL.

2. EXCAVATING THE PALATINE, FIRST AMONG THE SITES OF ROME FOR REMAINS OF IMPERIAL SPLENDOUR: LOOKING NORTH-WEST FROM THE NYMPHAEUM, OR FOUNTAIN COURT, OVER THE ATRIUM OF DOMITIAN'S PALACE.

As Mr. Hogarth points out in his article in this issue, "second only to the great Forum in historical interest, and first in remains of Imperial splendour, stands the summit of the Palatine among the sites of Rome. . . . Popes and Princes have made a quarry of the hill for centuries past. . . . Bianchini, between 1720 and 1730, dug out for his patron, the Duke of Parma, all the marble treasures which he could reach in Domitian's Palace. . . . But where valleys have been filled up and hills have been raised at the bidding of Emperors in a hurry, as regardless of what they might cover up as of cost and labour, more must remain buried than Popes and Princes have ever dug out, and the excavator has still a great chance." Traditionally, the Palatine Hill, one of the "seven hills" of Rome, is the seat of the city founded by Romulus.

ART, MUSIC, & THE DRAMA.

A GREEK ARTIST DECORATING AN AMPHORA.

Photo. Foulsham and Banfield.

AS ROSAMOND GAYTHORNE: MISS ETHEL DANE IN "THE CHAPERON," AT THE STRAND.

A POMPEIAN WOMAN-PAINTER.

MUSIC.

LAST week's music was of quite exceptional interest, both in opera-house and concert-room. The great attraction was, of course, the return of Caruso to Covent Garden, and it is fair to say that he justified both the management and his audience. For the first few minutes he was extremely nervous—the size of the audience and the volume of the applause might well account for his emotion—but as the evening went on he showed that he still stands alone, and that, if his voice has not quite the volume of former days, it is better controlled and even more beautiful than it used to be. Sammarco's splendid performance in "Pagliacci" did not get, perhaps, all the appreciation it deserved; and Mlle. Melis, whose singing was better than her acting, was also overshadowed by the great tenor whose return has been so eagerly looked for by the town.

Photo. Foulsham and Banfield.

THE NEW HUBERT: MR. LAWRENCE GROSSMITH IN "THE GIRL IN THE TAXI," AT THE LYRIC.

"La Tosca" brought Signor Scotti back to Covent Garden, and his wonderful acting and artistic singing would have made the evening remarkable even if a less capable artist than Mlle. Destinn had appeared in the name-part, or a singer not so good as Martinelli had been entrusted with the tenor music. When Martinelli has learnt to act as well as he sings, he will be one of the very great operatic artists.

Mme. Melba is back at Covent Garden, and has delighted a very large audience. Her singing in "La Bohème" is familiar to all the patrons of Covent Garden; suffice it that her voice has lost no part of its purity, range, and charm. The new conductor, Signor Polacco, has justified the hopes of those who have seen him at work elsewhere. He should be popular with the singers, for he appears to be among the few conductors who realise that they have a distinct claim to be heard under all circumstances.

Mr. Max Darewski suffers from some of the faults of youth, but to be young one can afford to see some things in the wrong light. His concert with the New Symphony Orchestra left some, at least, of his audience under the impression that he wished to show how well he could play the Beethoven Pianoforte Concerto in C minor, and the Saint-Saëns Concerto in G minor. Had he been older he would have been more anxious to allow his audience to appreciate to the full the beauty of the music he had chosen. His playing was all very clever, but there were times when it was more than this, and for the sake of the moments when technique served expression and interpretation, it is possible to regret the general tendencies. On the other hand, it is fair to remember that in order to capture an audience one must be brilliant. When the audiences are safe, it is possible to be great, and there seems no reason why Max Darewski should not be a distinguished player if he has the mind.

Photo. Foulsham and Banfield.

"THE CHAPERON," AT THE STRAND: MR. E. DAGNALL AS CHRISTOPHER POTTINGER, M.P.; MISS ETHEL DANE AS ROSAMOND GAYTHORNE; AND MR. CYRIL KEIGHTLEY AS HILARY CHESTER, ACTING AS PROFESSIONAL CHAPERON.

Signor Tamini, who gave a concert at the Queen's Hall last week with the aid of the London Symphony Orchestra under the direction of Signor Serafin, from Milan, is a singer whose gifts and tastes are considerable, but uneven. There were moments when he seemed to be capable of any achievement within the wide range of his voice, and there were times when his singing and his treatment of songs were alike disappointing. At his best he is splendid, but he is not always at his best. Signor Serafin would have been well advised to omit the Strauss music ("Till Eulenspiegel") from his programme, for his interpretative faculty does not seem to stretch quite as far as Strauss; while in the Italian music that made up a great part of his programme he showed considerable skill and genuine musical feeling.

Photo. Foulsham and Banfield.

AS MARCEL DUROSEL: MR. JAMES WELCH IN "OH! I SAY!" AT THE CRITERION.

Miss Ruby Holland has given a very pleasant pianoforte recital at Bechstein's. She was apparently too nervous to do herself full justice, but there were times when the attractions of the music made her forget her audience, and then her playing had both beauty and distinction. She showed herself equally capable of interpreting Bach and Chopin.

Pianoforte trios played by MM. Bauer, Casals, and Thibaud are worth going a long way to hear, and it is to be regretted that these splendid players are content with no more than two recitals. Beethoven, Schumann, and Dvorak were the composers chosen for the first performance. Perhaps the best work was done in the Beethoven Trio in B flat, but throughout the afternoon the close and intimate association in thought, the careful study, and the enthusiasm of the players, created a delightful impression. Whether the Queen's Hall is adapted to pianoforte trios is doubtful. The concert did not enforce its claims, though each player has a very full tone.

ORIENTALISM AT THE ALHAMBRA: THE "FLOWERS OF ALLAH" BALLET IN "8s. A MILE," THE NEW REVUE.

A HORROR TO "A PEERESS"; BUT DEFENDED: THE ARGENTINE TANGO.

PHOTOGRAPHS BY COSMOPOLIS AND L.E.A.; DRAWINGS FROM "THE ILLUSTRATED LONDON NEWS."

1

Writing to the "Times" the other day, "A Peeress" complained bitterly of the Argentine Tango: "My grandmother," she wrote, "has often told me of the shock she experienced on first beholding

2

the polka, but I wonder what she would have said had she been asked to introduce a well-brought-up girl of eighteen to the scandalous travesties of dancing which are, for the first time in my recollection,

AT A TANGO TEA IN PARIS.

3

bringing more young men to parties than are needed." Upholders of the Argentine Tango claim for the dance that it is innocent of offence if danced properly. In connection with "A Peeress's" recollections of her grandmother's feelings

4

about the polka, it is of more than usual interest to note that, in "The Illustrated London News" of March 23, 1844, was published a "polka dance" specially composed for this paper by Offenbach. Introducing it to its readers, the "News" said: "We have received from Paris, by the last post, the accompanying sketch

5

of the new dance recently imported from Bohemia into the French Metropolis, entitled the Polka, and which, to the exclusion of all other considerations—Legitimacy, Tahiti, and the Right of Search not excepted—has seized this volatile . . .

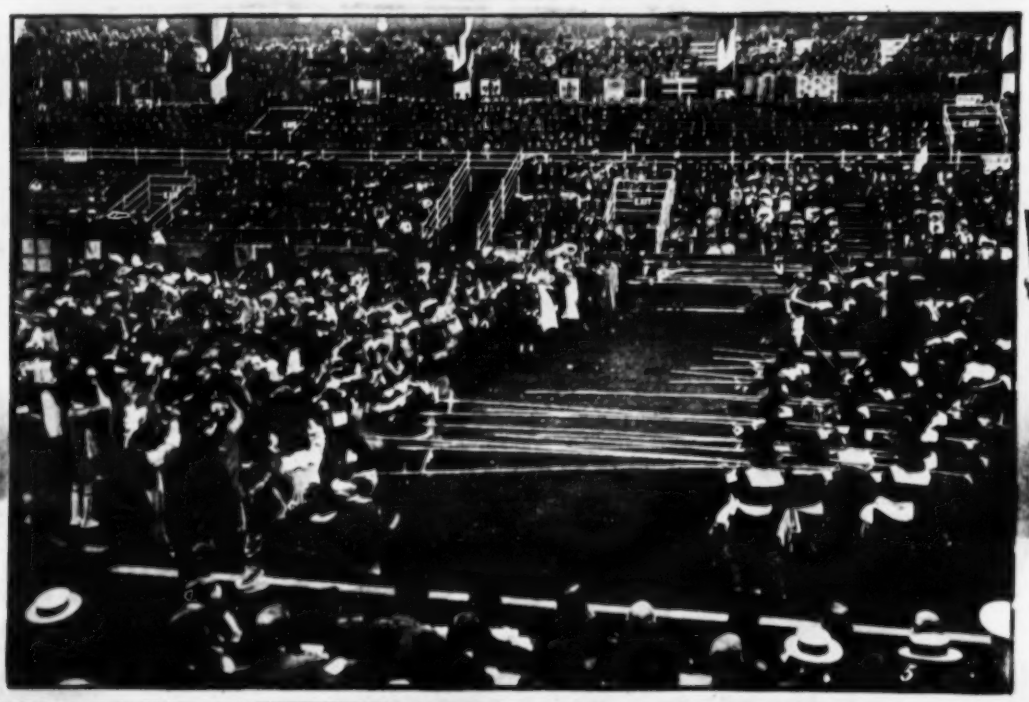
DESCRIBED BY THE PROTESTING PEERESS AS A SCANDALOUS TRAVESTY OF DANCING; BUT HELD BY MANY OTHERS TO BE INNOCENT OF OFFENCE IF DANCED PROPERLY: THE ARGENTINE TANGO—AND EARLY ILLUSTRATIONS OF THE POLKA, WHICH ALSO HAD ITS ENEMIES.

(Continued)

people universally by the heels. . . . The gentleman holds his partner in the manner shown in the engraving; each lift first the right leg, strike twice the left heel with the right heel, and then turn, as in the waltz. The Bohemians accompany this movement with characteristic gesture, but the action is rather rude. The Berlin polka combines grace with elegance." In describing, in its issue of May 11 of the same year, what it calls the "véritable" or "Drawing-room Polka," as danced at Almack's and at the balls of the nobility and gentry of this country," the "News" said: "In conclusion, we would observe that La Polka is a noiseless dance. There is no stamping of heels or toes, no kicking of legs in sharp angles forward. This may do very well at the threshold of a Bohemian 'auberge,' but is inadmissible into the 'salons' of London or Paris." In the top left-hand corner of this page is a drawing entitled "The Bohemian Polka," and in the top right-hand corner is one entitled "The Parisian Polka." Both were published, with "The Polka Dance, composed by Jacques Offenbach," in "The Illustrated London News" of March 23, 1844. In the bottom left-hand corner is a drawing illustrating "The Drawing-room Polka," from our Issue of May 11, 1844. In the bottom right-hand corner is another drawing of the same series.

OUR SPECTACULAR FORCES: THE NAVAL AND MILITARY TOURNAMENT.

PHOTOGRAPHS BY GALE AND POLDEN, L.N.A., TOPICAL, AND SPORT AND GENERAL.



1. AS THE DUKE OF GLOUCESTER: COLONEL R. L. ASPINALL, D.S.O., OF THE YORKSHIRE REGIMENT, IN THE PAGEANT, "THE RESTORATION."
2. AS KING CHARLES II.: CAPTAIN THE HON. FREDERICK E. GUEST, M.P., SON OF LORD WIMBORNE, IN THE PAGEANT, "THE RESTORATION."
3. AS THE DUKE OF YORK (AFTERWARDS JAMES II.): THE HON. AUBREY HERBERT, M.P., HALF-BROTHER OF THE EARL OF CARNARVON, IN THE PAGEANT.
4. AN INFANTRYMAN OF MONCK'S ARMY.
5. THE FORCING OF LUD GATE BY MONCK, THE CITY HAVING REFUSED TAXES TO PARLIAMENT: PIKE-MEN HOLDING BACK THE CROWD.
6. AN INFANTRYMAN OF MONCK'S ARMY.
7. WITH SOME OF THOSE WHO SERVE IT AT OLYMPIA (IN ORDINARY DRESS WITH STAGE HATS): A GUN OF MONCK'S ARMY IN THE PAGEANT.
8. A CURIOUS PHOTOGRAPHIC EFFECT: THE THROWING OF GRENADES BY THE "GREEN HOWARDS" (OF 1748) AT OLYMPIA.

The Royal Naval and Military Tournament of this year, the thirty-fourth of its kind, opened at Olympia on May 22, and continues until June 7. It comprises the customary competitions and, in addition, such features as a historical spectacle, "The Restoration"; a cavalry display; a musical ride; vaulting; manual, firing and grenade exercises of 1748; a Royal Naval Field Battery display; and the Royal Naval Inter-Port Field Gun Competition. Taking the show as a whole, it is better than ever, which is saying a very great deal. It should be noted, by the way, that the firelocks used in the "Green Howards'" exercises are those of the volunteers raised by Sir Mark Sykes in 1802, lent for the purpose by the present Sir Mark Sykes. Though these were used in 1802, there is evidence that they were kept in store for some thirty years before that.

NOT AS IT IS IN MODERN WARFARE: GRENADE-THROWING—AT OLYMPIA.

DRAWN BY R. CATON WOODVILLE, OUR SPECIAL ARTIST AT THE MILITARY TOURNAMENT.

THE MOST NOVEL FEATURE OF THIS YEAR'S NAVAL AND MILITARY TOURNAMENT: GRENADE EXERCISES AS CARRIED OUT BY THE GRENADIER COMPANY OF THE "GREEN HOWARDS" IN THE MIDDLE OF THE EIGHTEENTH CENTURY.

The most novel feature of this year's Royal Naval and Military Tournament, at Olympia is a "historical revival" by the 2nd Battalion Alexandra, Princess of Wales's Own (Yorkshire Regiment), "the Green Howards," which reconstitutes the "manual, firing and grenade exercises of 1748." The grenade-throwing in particular is especially noteworthy, for in recent wars the throwing of hand-grenades has been revived. Describing the display, the book of the Tournament points out that it shows "the manner in which the manual, firing and grenade exercises were carried out by the Grenadier Company of the 'Green Howards' in 1748. . . . The motions actually gone through are those which comprised the ordinary routine-drill of that time. . . . The whole exercise and the movements connected with it are marked by that deliberation and precision which characterised the British soldier on the field of battle—qualities which won for the British infantry the admiration of Europe."

THE AMATEUR GOLF CHAMPIONSHIP: THE OLD ST. ANDREWS COURSE.

1.

We need scarcely remind our golfing readers that the world-famous Old Course at St. Andrews has been the subject of even more than usual comment of late: in the first place, as the scene of this year's Amateur Championship; and in the second, by reason of its rain-sodden state some days before that event, a state which, very fortunately, was by no means as bad in its results as certain of the pessimists would have had us believe. As Mr. Henry Leach has it in an article which we publish elsewhere in this number: "The Old Course at St. Andrews is really one of the several wonders of the game of golf, for there is the extraordinary fact that it is almost entirely a natural

CONSIDERED THE FINEST SHORT HOLE OF ITS CLASS IN THE WORLD: THE 11TH OF THE OLD COURSE AT ST. ANDREWS.

2.

course, and that none of the features which have given it the greatness it possesses was designed and shaped by man with picks and shovels, and engineering apparatus, as are what are technically good holes on golf courses in these days. The Old Course was just there at the beginning, waiting to be played upon, prepared by Nature. Pot bunkers innumerable have been cut all over the links to make the player direct the way of his ball most carefully to the appointed places, but these do not stand out as the main features, and the course would still be a fine one without them, though vastly easier than it is. One of the holes with which man has had most to do in the making is the famous

SHOWING THE FEARSOME TIMBER SHEDS, WHICH ARE USUALLY DRIVEN OVER: A VIEW FROM THE TEE AT THE 17TH.

ONE OF THE MOST FAMOUS OF THE ST. ANDREWS OLD COURSE HAZARDS: THE PRINCIPAL'S NOSE.

FREQUENTLY A CAUSE OF TROUBLE: THE SWILCAN BURN, WHICH IS IN FRONT OF THE FIRST GREEN, AND WINDS ROUND ABOUT IT.

3

eleventh . . . but even this . . . considered the finest short hole of its class in the world . . . would still be a very passable short hole if there were no 'Strath' and no 'Hill' sunken there for guards." With regard to certain of the illustrations on this page, we have already mentioned the eleventh hole. The seventeenth, or Road Hole, is always approached with some apprehension, for it is one of the most testing in existence. Great black timber-sheds face the player on the teeing-ground. These he must drive over, if he does not choose to go to the left when "Cheape's" bunker has to be kept in view. And there are other pitfalls! "On the other side there is

[Continued below.

WITH THE BIG GREEN IN THE FOREGROUND: THE CLUB-HOUSE OF THE ROYAL AND ANCIENT GOLF CLUB AT ST. ANDREWS.

SEEN IN A LINE WITH THE CLUBHOUSE: THE FAMOUS AND MUCH-DREADED ROAD ALONGSIDE THE 17TH.

ON THE LEFT HAND SIDE OF THE GREEN AT THE ROAD HOLE: A BIG AND MOST THREATENING BUNKER.

[Continued.]

the historic 'Station-master's Garden' . . . to give trouble, and as the green is neared—it is a long hole—a whole battalion of enemies rises up. On the left there is the 'Scholar's' bunker; nearer in and flanking the putting green is a deep bunker with a threatening face, and on the other side of that green is the hard and terrible road which has cost many a man a championship before this." A player may get a five, and, if fortunate, a four; but eights, nines, tens, and even fifteens have been made at the seventeenth in first-class golf. The Swilcan burn, which is in front of the first green and winds about it, is also a frequent cause of difficulties, and, for example, lost Mr. John Ball a championship eighteen years ago. When play began, on May 26, there was still some water in some of the bunkers.

THE USURPER: THE BABY CUCKOO AS EJECTOR OF EGGS AND BIRDS.

Photographs by Westall.

In the issue of "The Illustrated London News" for May 17 we gave some particularly interesting illustrations of baby cuckoos and their small foster-parents. With regard to the photographs on this page, we can do no better than repeat a few words of what we said then: "It has been asserted many times that cuckoos are exceedingly bad parents. Investigation does not prove this. As is

[Continued opposite.

Continued]

well known, the cuckoo of various species entrusts the hatching of its eggs and the rearing of its young to other birds. Despite this, it is authoritatively declared that both parents continue to be interested in their eggs and spend their time in their neighbourhood until the young birds have their feathers. Each day the cuckoos visit the various nests containing their eggs. The hatching of the cuckoo's

[Continued below.

1. IN THE ACT OF EJECTING AN EGG OF THE REED BUNTING: A TWO DAYS' OLD CUCKOO CLEARING A NEST.

2. LIVING AMICABLY WITH A YOUNG HEDGE SPARROW: AN ELEVEN DAYS' OLD CUCKOO.

3. WITH AN EGG IT IS IN THE ACT OF EJECTING IN THE HOLLOW OF ITS BACK: A FOUR DAYS' OLD CUCKOO.

4. EJECTING A YOUNG YELLOW BUNTING: A FOUR DAYS' OLD CUCKOO.

[Continued]

eggs takes from twelve to thirteen days, and the young bird is scarcely out of the shell when it is making ferocious demands for food. For two days it is helpless; but on the third day it is extraordinarily active. As soon as it is able to do so, it pushes the other eggs out of the nest. Should these eggs have been hatched, it forces itself under

5. SHOWING THE YOUNG YELLOW BUNTING ABOUT TO TOPPLE OVER: A FOUR DAYS' OLD CUCKOO EJECTING ITS RIVAL.

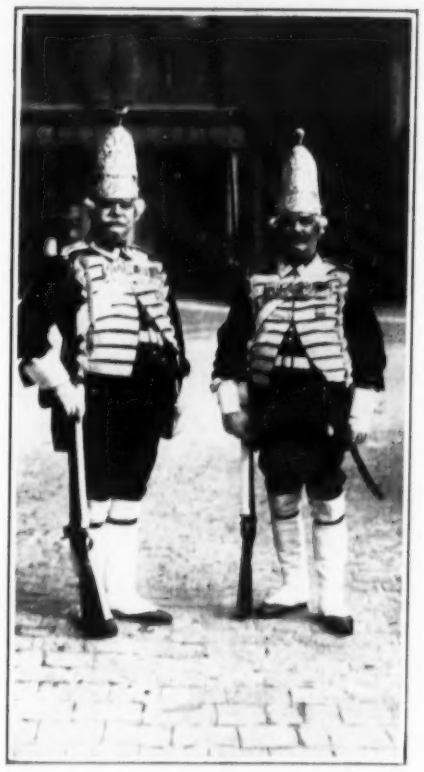
6. WITH THE EGG IT IS EJECTING ON THE BRIM OF THE NEST: A TWO DAYS' OLD CUCKOO (WITH ITS HEAD THROWN RIGHT BACK) EJECTING AN EGG FROM A NEST.

7. IN THE ACT OF EJECTING TWO MEADOW PIPITS' EGGS AT ONCE: A TWO DAYS' OLD CUCKOO CLEARING A NEST.

the young birds and, by flapping its wings, flings them out." When it has grown too large for the nest it takes to a branch and remains there, clamouring for food supplied by its foster-parents, until it is ready to take flight to other climes. While some cuckoos are entirely parasitic, as such photographs as these show, others build nests.

HOUSES, LONG AT VARIANCE, UNITED: THE ROYAL WEDDING IN BERLIN.

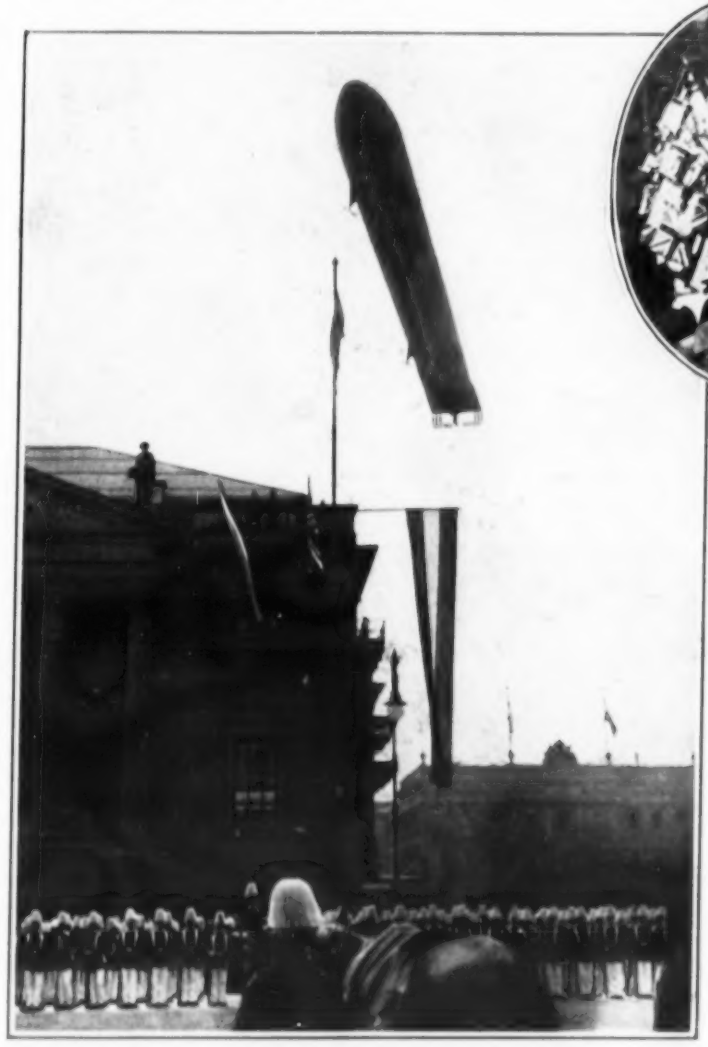
Photographs by Newspaper Illustrations, Illustrations Bureau, Sennecke, and S. and G.



VETERANS OF 1870 SPECIALLY CHOSEN TO TAKE PART IN THE WEDDING CEREMONIES: HERREN HOLZ AND RENSCHEL.

HOVERING OVER THE BRANDENBURG GATE AND THE COLUMN OF VICTORY: THE "HANSA," A FEATURE OF THE WEDDING WEEK.

ON THE WAY TO THE ROYAL CHAPEL FOR THE WEDDING CEREMONY OF LAST WEEK: THE WEDDING-COACH.



AS IT APPEARED WHEN ESCORTING KING GEORGE AND QUEEN MARY ON THEIR ARRIVAL: THE ZEPPELIN DIRIGIBLE "HANSA" ABOVE BERLIN.

INCLUDING UNION JACKS: FLAGS FOR SALE IN THE STREETS OF BERLIN.

WHEN SHE DROPPED FLOWERS ON THE ROYAL CHAPEL DURING THE WEDDING: THE ZEPPELIN "HANSA" SEEN FROM THE CASTLE YARD.

The wedding of Princess Victoria Louise and Prince Ernest Augustus took place in Berlin, with much pomp and circumstance, on May 24. Needless to say, the people of the Prussian capital, as well as the many visitors to it, were much interested in such parts of the pageantry as they were able to witness. A feature of the wedding week was the manoeuvres of the Zeppelin dirigible "Hansa," which, as we have remarked elsewhere, may be said to have formed a part of the escort to King George and Queen Mary on their arrival, and, during the actual wedding ceremony, cruised over the Castle Square and threw flowers on to the cupola of the Royal Chapel.

MUCH GUARDED: THE TSAR ARRIVING IN BERLIN FOR THE WEDDING.

Photographs by Newspaper Illustrations, and Illustrations Bureau.

ANNOUNCING THE ARRIVAL OF THE EMPEROR OF RUSSIA IN BERLIN FOR THE WEDDING OF THE KAISER'S DAUGHTER: TRUMPETERS BLOWING A FANFARE.

GUARDIANS OF ROYALTY: SUPERINTENDENT QUINN, OF SCOTLAND YARD, AND A GERMAN DETECTIVE.

THE ARRIVAL OF THE EMPEROR OF RUSSIA IN BERLIN TO ATTEND THE MARRIAGE OF THE PRINCESS VICTORIA LOUISE: HIS IMPERIAL MAJESTY DRIVING THROUGH THE STREETS WITH THE GERMAN EMPEROR.

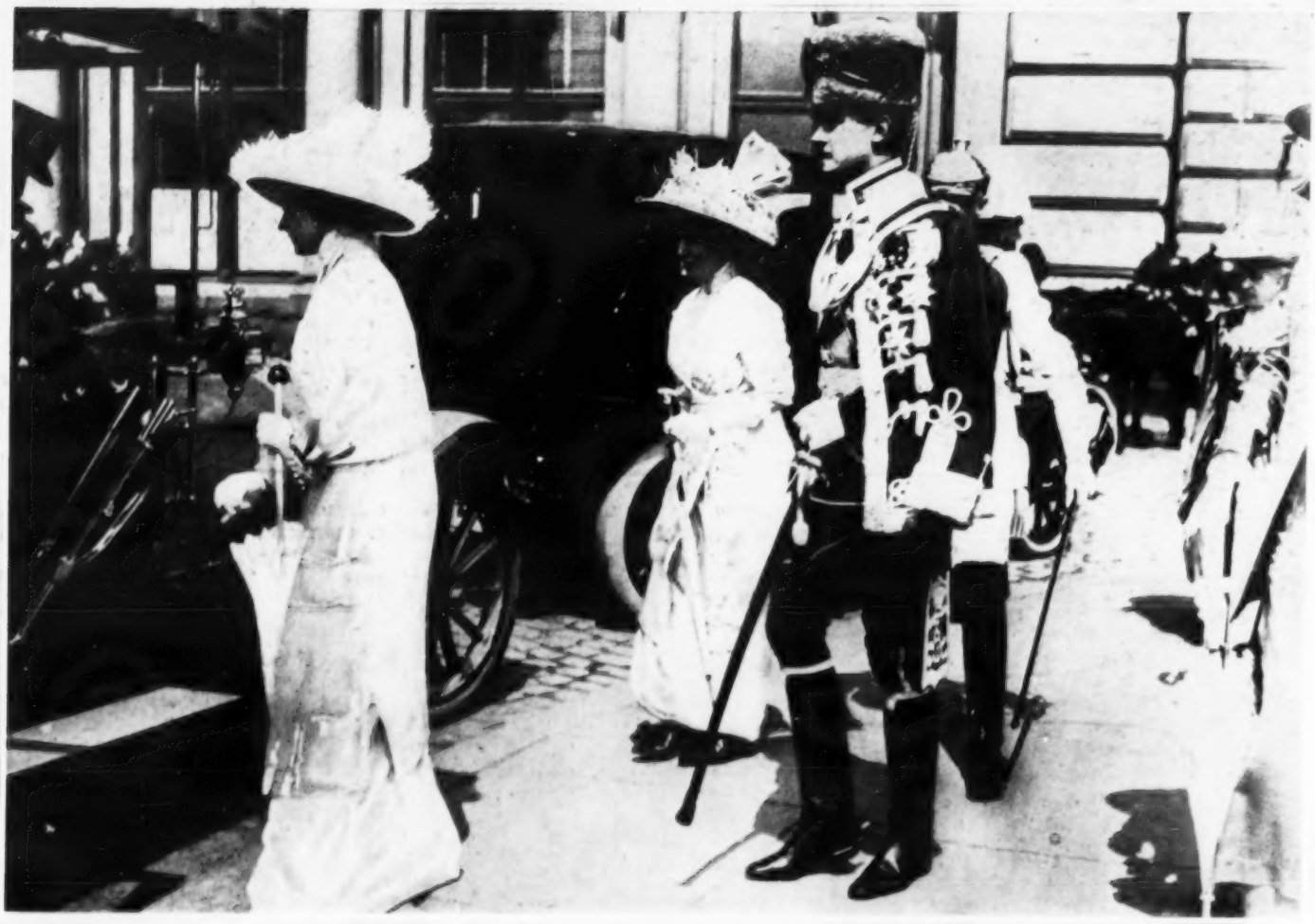
GIVING FINAL INSTRUCTIONS BEFORE THE TSAR'S ARRIVAL: THE POLICE PRESIDENT, HERR VON JAGOW.

IN THE CASTLE SQUARE ON THE MORNING OF THE EMPEROR OF RUSSIA'S ARRIVAL: STANDARD BEARERS.

The Emperor of Russia arrived in Berlin for the wedding of Princess Victoria Louise on May 22. His Imperial Majesty, who was wearing the uniform of the Alexander Regiment, was met at the station by the German Emperor and King George. He was guarded with the utmost strictness, and as he drove through the streets, sitting by the side of the German Emperor, soldiers were, of course, very much in evidence. The German Emperor wore Russian Grenadier uniform.

THE ROYAL WEDDING: BRIDE AND GROOM, EMPRESS AND QUEEN.

Photographs by L.N.A.



IN THE LATER DAYS OF THEIR WEDDING WEEK: PRINCESS VICTORIA LOUISE AND PRINCE ERNEST AUGUSTUS IN BERLIN.

THE BRIDE'S MOTHER AND THE VISITING QUEEN: THE GERMAN EMPRESS AND QUEEN MARY DRIVING IN BERLIN.

Speaking at the wedding banquet, the German Emperor said in the course of his speech: "My dear daughter, to-day, as you leave our House, I thank you with all my heart for the happiness which you have always given to me and your mother, and for the years of radiant sunshine which you have brought to my House. You have given your hand and your heart to a man of a noble, German, princely House, and of an ancient German race. As long as and wherever the German tongue is heard it will tell of Guelphs and Hohenzollerns who have played such remarkable parts in the historic development of the German Fatherland." To the British community in Berlin King George said: "We are especially pleased that we are the guests of the Sovereign of this great and friendly nation in order to celebrate the union of two young lives which we earnestly pray may be fraught with all possible blessing."

AS LIKE AS TWO SOVEREIGNS: KING AND TSAR IN BERLIN.

Photographs by Illustrations Bureau and Newspaper Illustrations.

VERY LIKE HIS COUSIN OF RUSSIA: KING GEORGE DRIVING WITH THE GERMAN EMPEROR ON HIS ARRIVAL IN BERLIN FOR THE WEDDING OF PRINCESS VICTORIA LOUISE.

VERY LIKE HIS COUSIN OF ENGLAND: THE EMPEROR OF RUSSIA DRIVING WITH THE GERMAN EMPEROR ON HIS ARRIVAL IN BERLIN FOR THE WEDDING OF PRINCESS VICTORIA LOUISE.

The presence of King George and the Emperor of Russia in Berlin for the wedding of Princess Victoria Louise caused fresh comment upon the great likeness which exists between their Majesties. It would be exaggeration to say, of course, that anyone is likely to confuse the identities of the two Sovereigns when they are seen together; for, despite the great similarity of their appearance, there are marked differences. For all that, as we have already said, the likeness is remarkable, and quite enough to cause mistakes on the part of a crowd seeing either of the rulers in question by himself. King George arrived in Berlin on May 21. His Majesty wore Prussian uniform, with the Black Eagle; while the German Emperor returned the compliment by wearing the uniform of the Royal Dragoons, with the Garter. The Tsar arrived on the 22nd. He wore the uniform of the Alexander Regiment; the German Emperor has Russian Grenadier uniform.

GUESTS OF THE SOVEREIGN OF "A GREAT AND FRIEN

PHOTOGRAPH BY ILLUSTRA

IN THE PRUSSIAN CAPITAL FOR THE WEDDING OF THE GERMAN EMPEROR'S ONLY DAUGHTER: K
IMMEDIATELY AFTER PASSING THROUGH T

The King and Queen arrived in Berlin, as guests of the German Emperor and Empress for the wedding of their Majesties' only daughter, Princess Victoria Louise, to Prince Ernest Augustus, only son of the Duke of Cumberland, on May 21; and their entry into the Prussian capital was made the occasion of a great military display. Berlin has had many spectacles in recent times, and, as a result—and, perhaps, by reason of the great care taken to guard the visiting royalties—the spectators were comparatively few. An unusual feature of the proceedings was the presence of the Zeppelin dirigible

FRIENDLY NATION": THE KING AND QUEEN IN BERLIN.

I BY ILLUSTRATIONS BUREAU.

GHTER: KING GEORGE AND THE KAISER, QUEEN MARY AND THE KAISERIN, ON THEIR ARRIVAL—
ROUGH THE FAMOUS BRANDENBURG GATE.

"Hansa," which circled over the city all the morning and may be said to have formed a part of the escort to their Majesties. The Brandenburg Gate, which is seen so well in the photograph, is one of the most familiar monuments of Berlin. The chariot of victory which surmounts it was removed to Paris by Napoleon, but brought back after the Franco-German War and replaced on its former site, but with the horses facing in the opposite direction: thus Victory, instead of driving out of the city, now drives into it. On the right of the gate is the column of Victory of the Siegesallee of the Thiergarten.

LITERATURE

ANNA COMNENA DICTATING "THE ALEXIAD" TO HER AMANUENSIS.

WESTERN GAMES IN AN EASTERN LAND: PERSIANS PLAYING FOOTBALL AT TEHERAN.

"The hottest part of the day is passed in bed, and after five p.m. one goes out to tennis or bridge. . . . Sometimes it is possible in the spring to get up a polo team. . . . Now there are hockey and football to while away the time, and in summer the very enthusiastic play cricket." [*From "Peeps into Persia."*]

RICHARD DE BURY, BISHOP OF DURHAM, AMONG HIS COPYISTS & CALLIGRAPHERS.

"Peeps into Persia."

Of "Peeps into Persia" (Hurst and Blackett), by Dorothy de Warzée (Baroness d'Hermalle), the first thing to be said is that here is an author who can write. No springless and involved sentences smother, as is so often the case with such books of travel, quite informing and entertaining material. The Baroness d'Hermalle's pen runs, from first to last, in a clean, vivid narrative. No doubt the author could have stuffed her pages fuller with historical fact. It would have been interesting to find the concluding sketch of recent events in Persia expanded with the information and opinion at her command through her husband's connection with the Belgian Legation in Teheran. But the political sketch is confined to indisputable matters, and the "peeps" we are given are into a Persia not immediately concerned with the Medjliss or the mission of Mr. Shuster. Yet it is a Persia that has suffered a change in the six years during which the Baroness d'Hermalle has known it. Travelling is easier, though still something of an adventure. The postal service has been improved, though leaving much to be desired. The amenities of life are better for the Europeans, and—in the matter of education and the upbringing of children, for example—for the Persian upper classes as well, at any rate, from the Western point of view. But it is the unchangeable East in these pages that we glimpse with most pleasure. The Bazaar in Teheran, we read, is like a great beehive, with endless cellars and dark little alleys leading by yet darker, cavern-like openings to courtyard or house, with always an outlet hidden somewhere behind, a maze only to be threaded by the native. The criminal who can reach the Bazaar is safe, and it is in consequence a huge club-house of mischief. The gardens outside Teheran, like the Bazaar and the streets, are an entertainment and distraction for the European society, which has found bridge also a sweetener of life and intercourse. Of native sports, hawking is the most picturesque, but so expensive that only the very rich can enjoy it. Describing a hawking expedition in which she joined, the author says she felt as if she had dropped into the Middle Ages. The life of the women within the anderoun, religious festivals, the native superstitions, are other subjects into which we get peeps in this excellent volume, which is mainly about the capital, Teheran, but carries us on occasions out into the country as well. Many photographs enliven the text.

WEARING THE DARIA-O-NOOR DIAMOND IN HIS HAT. HIS MAJESTY AHMED MIRZA, SHAH OF PERSIA.

"The diamond aigrette adorned his hat. This aigrette is [one of] the insignia of royalty; it is fastened by a magnificent diamond, called the Daria-o-noor, second only in size to the famous Koh-i-noor. . . . His Majesty wore a sword with hilt and sheath inset with precious stones." Ahmed Mirza is the second son of the ex-Shah, Mohammed Ali, who abdicated in 1909.

SINCE OVERTHROWN BY AN EARTHQUAKE: THE MUSHROOM ROCK AT VILLENJACH, NEAR TAJREESH.

"The Mushroom Rock, so named from its peculiar shape, is a huge rock balanced on a small one. . . . Since I wrote of it there has been a rather severe earthquake, and the rock has fallen into the dry river-bed over which it hung. This is rather a pity, as we used to have tea under its shade."

From "Peeps into Persia."

Photo. Sevrugin.

WARRIORS WHO, IN THE ABSENCE OF PAY, DO A LITTLE PROVISION-DEALING: PERSIAN SOLDIERS WITH THEIR SMALL CANNONS.

"Instructors from various countries have been appointed. . . . but Persians do not seem fond of fighting, so it is very difficult to help them. . . . One thing that prevents the Persian going willingly to his military service is the irregularity with which he gets his pay. He is obliged, therefore, to make his living some other way while doing his service, and usually he sells poultry, vegetables, and eggs."—[*From "Peeps into Persia."*]

PEEPS INTO PERSIA.

By DOROTHY DE WARZÉE (Baroness d'Hermalle).

Illustrations Reproduced by Courtesy of the Publishers, Messrs. Hurst and Blackett.

In African Wilds.

The term "personal," in an admirable sense, may aptly be applied to Mr. E. Torday's "Camp and Tramp in African Wilds" (Seeley, Service). The material is all drawn from the author's own experience, and as it appears in his narrative it is deeply coloured by his own individuality. The first fifty pages describe Mr. Torday's earlier visit to the Congo. It was not exactly a trial trip, for it lasted four years, from 1900 to 1904, whereas the second visit, of which the account occupies the remaining 250 pages, covered only two years and a-half, ending in 1907. But on the first the author kept no diary, and he was really then only being apprenticed to the country. On the second he was a master in travel, and traversed the region with a confidence and knowledge that are reflected in the authoritative air of these later pages. It is manifest in all of them that this was not due merely to length of acquaintance with the country and its people, but in larger measure to a remarkable gift in "management" of the native. He himself somewhere explains its secret as "respect for native customs." When, he says, the white man undertakes to rule ten thousand times as many black men, "he is bound by all the laws of reason to make a study of their habits, prejudices, and mental constitution, otherwise he is fore-doomed to failure." We reap in this book the benefit of his having practised according to this precept when thrown into contact with the Bambala, North and South, the Bakwese, the Bayaka, the Bahuana, and other Congo tribes. The intimate picture here painted of them is extremely fascinating, and if he is entitled to say of himself (as he does) that he makes no serious contribution to science "except in a very small way," his small way is both rare and entertaining. If one subject in particular is to be indicated among those he throws light on, it is the cannibalism practised by most—not by all—the tribes he lived among. The Bakwese, for example, are one of the exceptions, though recently a section of them have adopted it from the Bapindi. In all cases, apparently, no magical rite, but a frank love of human flesh, explains it. Let us add that, excellent as Mr. Torday's text is, his photographs remarkably help it.

LIKE AN IMMENSE TUNNEL, LIT WITH SHAFTS OF SUNLIGHT THROUGH THE ROOF: THE BAZAAR AT TEHERAN.

"The Bazaar is a little world: it is roofed in like an immense tunnel, and is always cool, with scarcely any light. It is the centre of all conspiracies and plots and a sort of gigantic club-house. . . . One seems to plunge down into it as if into a dark cave swarming with humanity. . . . One gets a glimpse of the sky through the openings in the roof."—[*From "Peeps into Persia."*]

TWENTY-FIVE YEARS AT COVENT GARDEN: A GREAT PRIMA DONNA

PHOTOGRAPH BY DOVER STREET STUDIOS.

MAKER OF A TRIUMPHANT RETURN IN THE ANNIVERSARY MONTH OF HER FIRST APPEARANCE AT THE ROYAL OPERA HOUSE: MADAME MELBA.

Mme. Melba made a triumphant return to Covent Garden last week, appearing as Mimi in "La Bohème." The occasion was the more notable in that it marked the twenty-fifth anniversary of her first appearance at the Royal Opera House, which she made on May 24, 1888. Mme. Marchesi, putting the future prima donna through a trial just before that, said, in delight: "I have found a star." That she had, indeed, done this all the world soon knew. Needless to say, Mme. Melba had a magnificent reception the other day, together with a stage full of floral tributes. The King sent a message of congratulation. Mme. Melba was born in Melbourne. Her father was a Scot; her mother Spanish. Known before her marriage as Miss Nellie Mitchell, in 1882 she married Charles, son of Sir Andrew Armstrong, Bt. Her début was made as Gilda in "Rigoletto," at the Théâtre de la Monnaie, Brussels, on October 15, 1887. She first appeared in London in "Lucia di Lammermoor."

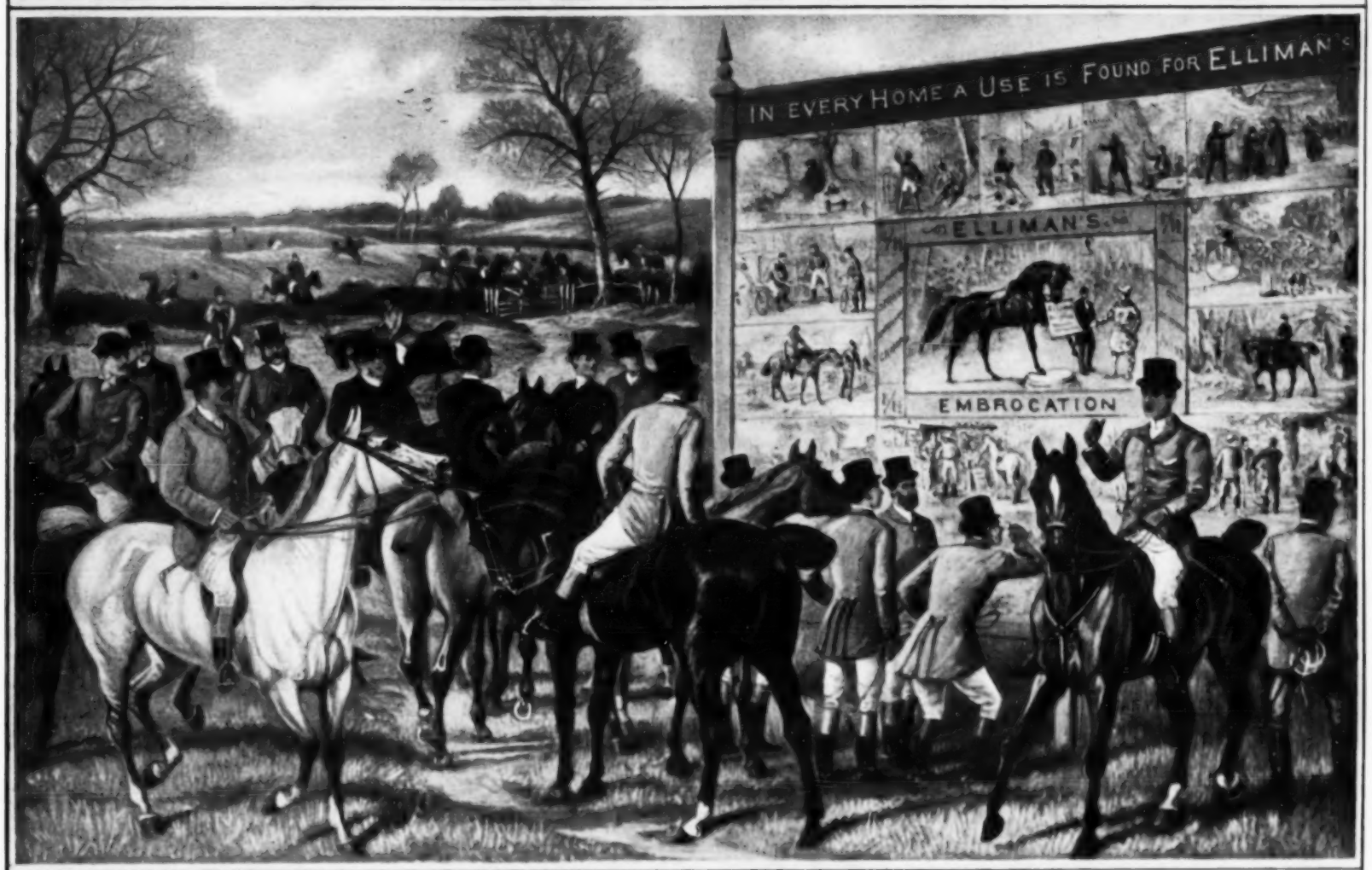
FROM VANITY FAIR: NEW PARIS FASHIONS IN FROCKS AND HATS.

Photographs by Reutlinger, Underwood and Underwood, and L.N.A.

1. A WHITE TAFFETAS AND TULLE DRESS ORNAMENTED WITH A WREATH OF PINK ROSES.
2. A BLACK PICOT HAT IN A BONNET SHAPE WITH A TULLE FRILLE AND WHITE PARADISE PLUMES PLACED AT THE BACK.
3. A CLOSE-FITTING BLACK SILK HAT PLUMED WITH A TRIPLE AIGRETTE AT THE SIDE-FRONT.
4. A BLACK SAILOR-SHAPED HAT OF STRAW AND RIBBON WITH A HIGH AIGRETTE IN FRONT.
5. A HAT OF BROWN STRAW TRIMMED WITH PARADISE PLUMES IN A SHADE OF RED BROWN.
6. A HAT OF OLD SAXE BLUE WITH A LACE FRILL EDGING THE BRIM AND A PLUME OF PARADISE FEATHERS IN FRONT.
7. A BLACK STRAW HAT WITH AIGRETTES FORMING A WREATH ROUND THE CROWN.
8. A BLACK SATIN HAT EDGED WITH A FRILL OF TULLE WITH A WREATH OF ROSES ROUND THE CROWN.
9. A SIMPLE DRESS IN WHITE TAFFETAS, THE UPPER PART MADE IN RUSSIAN BLOUSE FASHION, WITH A BOUQUET OF FLOWERS LAID ON THE BELT.

Pursuing our usual policy, we give here, for the benefit of our lady readers, some photographs of the latest frocks and hats from Paris.

ELLIMAN'S



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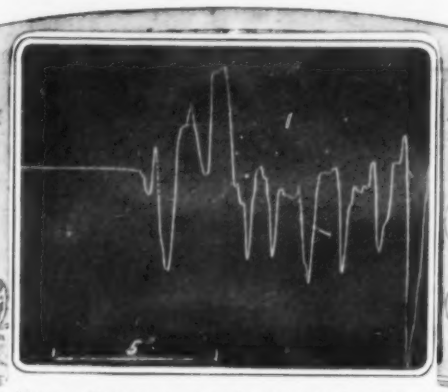
EMBROCATION

SCIENCE AND NATURAL HISTORY



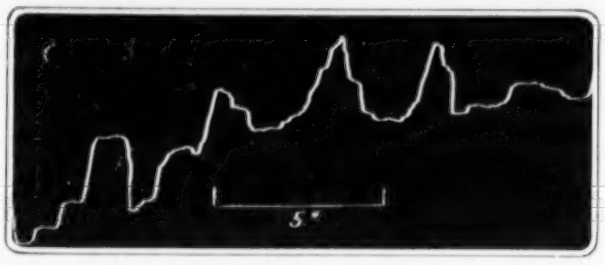
MADE IN CONNECTION WITH EXPERIMENTS DESIGNED TO PROVE THAT THE MOVEMENTS OF THE WATER-DIVINER'S ROD ARE CAUSED BY THAT DIVINER'S BREATHING: A CHART SHOWING THE MOVEMENT OF THE HANDS USING A PENDULUM.

Experiments made by Dr. Marage go to show that the movements of the water-diviner's rod are caused by respiratory movements of the diviner; and, in this connection, it is pointed out that examination of four water-finders showed [*Continued below.*

SCIENCE JOTTINGS.

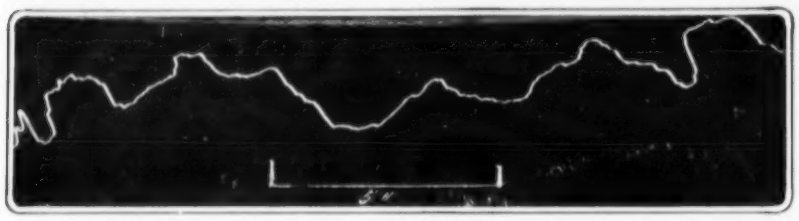
THE SECRET OF THE UNIVERSE.

MOST of us, perhaps, are in the habit of talking about gravitation without any very clear idea of what it means. When Newton—to take the time-honoured instance—saw the apple fall, he grasped the idea that the earth attracted other masses to it with a force, the laws of which he worked out. But of the reason why the earth or any other mass should have this property he knew nothing. No more, it may be said with some slight reserve, do we. Yet it is a matter that concerns us all very intimately. Not only is the dashing to pieces of the unfortunate aviator whose machine falls with him due to this force, but it is responsible for the march of our earth and the other planets round the sun. On this matter, however, scientific ideas have of late undergone an alteration. It has been observed, with the increasing accuracy of our instruments, that the heavenly bodies do not all keep to the Newtonian laws with absolute strictness. The moon, for instance, undergoes an acceleration of six seconds per century which cannot be explained. Mercury's eccentricity, also, does not increase with the rapidity which they demand of it; and our own earth displays daily and annual oscillations which, though less than a second, are yet unaccounted for. The comets in particular—as might, perhaps, be expected from their general behaviour—show several anomalies in this respect, which have led some observers to conjecture that they are, for some reason or other, free from the drag or friction which the ether or universal medium is supposed to exercise on all bodies moving in it. These and other facts have led men of science to consider whether the force of gravitation is always the same everywhere and in all circumstances. The more general opinion seems now to be that it is not.

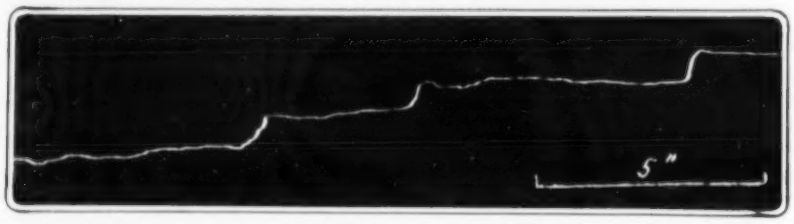


A CHART OF THE BREATHING OF A WATER-DIVINER.

(*Continued.*)
them all to have pronounced diaphragmatic breathing. When seeking water, the diviner has both arms against the body; the hands are palm upwards when they are holding the rod, which is very elastic, and always in a state of unstable equilibrium. Any change in the respiratory rhythm will alter the position of the hands, and the rod will be set in motion. If a pendulum be used instead of a rod, [*Continued below.*



A CHART OF THE BREATHING OF A WATER-DIVINER WHEN THE ELBOWS WERE AGAINST THE BODY.

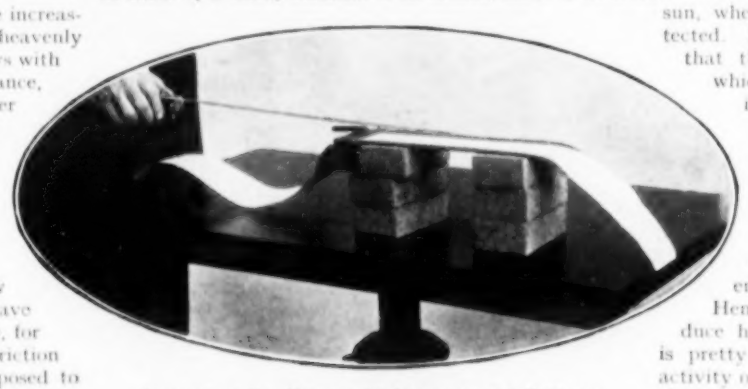


A CHART OF THE BREATHING OF A MAN WHEN THE ELBOWS WERE AWAY FROM THE BODY.

(*Continued.*)
the explanation is just as simple. In both cases the elbows, being against the body, are moved by the motion of the ribs, which is very marked with those subjects who have diaphragmatic breathing; the motion of the elbows is, of course, transmitted to the forearms, and so to the hands.

Professor Jaumann in particular, in his inaugural lecture as Rector of the Polytechnic of Brünn a few months ago, declared that the victory in this respect is already won, and that what he calls a new theory of gravitation has issued from the struggle. According to him, the Newtonian law of gravitation would still hold good for stars or other masses in a state of repose, but not in movement. When they are in movement, as most of them are in one way or another, he thinks that relatively tiny increases of gravitative force accumulate on the front of the moving body, so that the field of gravitation will be stronger, so to speak, at the van of the body than at the rear. Thus, he thinks, not only are the anomalies above glanced at accounted for, but the orbits of the different planets are made more stable, and are enabled to resist even considerable shocks and causes of perturbation. It is a comforting theory, and should go some way to console those who are frightened by reading the works of writers like Edgar Allen Poe in the last generation, or Mr. H. G. Wells in this, into the belief that we may be at any moment suddenly knocked into space by a wandering star.

Whether it be well founded or not is another matter. Professor Jaumann reminded his hearers that, according to the Newtonian laws, the planets ought to be all drawing nearer to the sun, whereas no movement of the kind can be detected. Moreover, the doctrine which they invoke—that the earth was once an incandescent mass which has since cooled as to its surface only—is now becoming discredited; while geology shows us that, if anything, the earth was formerly cooler and not hotter than it is now. This Professor Jaumann accounts for by supposing that the flux, or energy, that is to say, of heat follows the flux of gravitation, so that the denser substances ought to have a concentration of energy superior to that of the more tenuous. Hence, he says, all dense bodies ought to produce heat constantly and without ceasing, which is pretty nearly the theory of the universal radio-activity of matter put forward with much persuasive clearness some years ago by Dr. Gustave Le Bon. All these things may be, and if Professor Jaumann be right, they explain in great measure how the sun continues to send forth incessant streams of energy and light without getting appreciably cooler. Yet it is not certain that he thereby explains gravitation, or why one mass attracts another. Many conjectures have been put forward to account for this—among others, one by Lesage in the last century, which postulated a sort of universal bombardment or rain of infinitely small particles falling upon everything alike, gravitation coming from the fact that bodies were, so to speak, sheltered from it on their under sides. This might, indeed, be made to fit in with the wave-front theory just mentioned. Yet for some time at least it is probable that the universe will keep its secret.—F. L.



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USING A ROD: HOW THE WATER-DIVINER SEARCHES FOR SUBTERRANEAN WATER.

MEASURING THE PRESSURE OF THE HANDS HOLDING THE DIVINING-ROD.

Photographs by Rizzo.

USING A ROD: THE ROD AFTER IT HAS MOVED AS A SIGN OF WATER.

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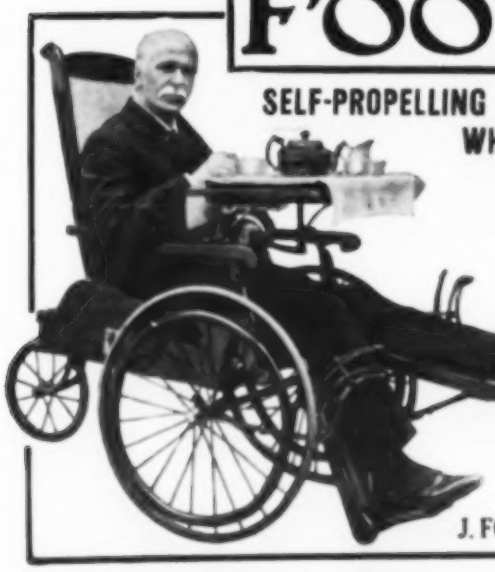

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ART NOTES.

THE Max Michaelis gift of Dutch pictures, with a sprinkling of Flemish, is pausing at the Grosvenor Gallery before going on to Cape Town. There are no coteries at its departure; South Africa is within the Empire, and Brother Boer may have his Ruysdaels and Jan Steens, and welcome. In a general way there is little to be said against the Colonial drain upon England's masterpieces. On the contrary; a bad character and a bad picture have sometimes done well in, say, the Antipodes. The bulk of the works of art in great American collections we would be glad to have returned to us; our attitude towards the Colonial collections is somewhat different. In the case of the Max Michaelis gift, where every picture has been carefully chosen, it happens that we can still afford to be generous, and postpone the Act of Parliament that is to prevent the exportation of Old Masters.

If only in strict justice, there is no scope for grumbling at South Africa's acquisition. The magnificent "Portrait of a Lady" (I quote the catalogue but prefer Hofstede de Groot's title, "Portrait of a Woman") by Frans Hals and the "Portrait of a Young Lady" by Rembrandt were both not long ago in Paris, and might still be there if Sir Hugh Lane had not decided to form a Dutch collection for the Cape. Thus we have no national claim upon either of the pictures which are important enough to be fought over. The Hals is as good as a Hals can be: it is consummate; but since we lately spent a fortune on an example of this master for the National Gallery we cannot afford to be covetous. Personally, I would rather have the Max Michaelis Hals than any other I have seen, but the regrets that keep company with such a declaration must always be cropping up while Sir Hugh Lane buys pictures for every city except London.

Rembrandt's "Portrait of a Young Lady" is a fine, though not wholly satisfactory picture. One feels Rembrandt's presence in the room in which it hangs, but beyond doing that it eludes one; it is great enough to pervade the whole gallery with the mightiness of an incomparable master, but not great enough to fill the mind with a more particular satisfaction. Of the beautiful portrait ascribed to Van Dyck it is not easy to form an exact opinion; the artist has given so many inches to his sitter that the brushwork of the head is out of range of any save long sight, but it is easy to agree with the cataloguer when he says that the faded crimson of the most elegant sitter's hose is particularly pleasant. Let the Bond Street that is concerned with such things take note. Another excellent, though minor, portrait is that of a lady, with Lely's double chin and swollen eyes, and Lely's charm withal, by Nicholas Maes. "The Beach at Scheveningen," by Hendriek Dubbels, is another admirably chosen picture.

As the result of a discovery of long-lost portfolios, a catalogue of 5200 silhouettes by August Edouart has been issued. Of the samples of the original silhouettes to be seen at Debenham and Freebody's, none is without the interest of being a true likeness of the species. To turn the sheets in the portfolios is to enter a world of shadows, it is true; but the shadows are life-like. Silhouette can be, and often is, somewhat absurd, but Edouart's silhouettes are nearly always very human, and there is, besides, a certain dignity in the blank blackness of the convention. The portrait is bloodless; but the artist fell upon what was allowed him with real zest. He was at pains to give you the all that stood revealed at the confines of his customers. He gave you the bulk and standing of his man; but it is hard to know whether the gravity of expression which he also unfailingly gives you belongs to his own manner or to the period's. There is not a flippant figure in all the five thousand. E. M.

Photo. C.N.

THE OPENING OF THE ROYAL NAVAL AND MILITARY TOURNAMENT: THE DUKE OF CONNAUGHT AND HIS PARTY AT OLYMPIA.

The Duke of Connaught opened the Royal Naval and Military Tournament at Olympia on May 22, and before the performance inspected the two guards of honour furnished by the Navy and the Coldstream Guards. Afterwards he received and congratulated those responsible for the various displays, especially Sir Mark Sykes, M.P., and Mr. E. T. Sandars for the spectacle of "The Restoration." In the photograph, from left to right in the top row, are the Crown Prince of Sweden, the Duke of Connaught, his elder daughter, the Crown Princess of Sweden and her two sons, Princess Patricia of Connaught, and Admiral Prince Louis of Battenberg.

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Joseph Simpson, R.B.A.

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SIR HENRY RAEBURN

This Picture is the Seventh of a Series of colored Portraits of Famous Scots published by

JOHN DEWAR & SONS, LTD., Scotch Whisky Distillers, Perth & London

ORLEANS PRINCESSES.

IN "Unruly Daughters," Mr. Noel Williams (Hutchinson) has done the best that was possible with a very difficult and, indeed, a very unsavoury subject. Apart from their scandalous modes of life, the daughters of the Regent Orleans were uninteresting and small-witted at a time when most royal ladies were neither the one nor the other. Curiously little of an authoritative or valuable kind has been written about this particular period of French history; the Memoirs of Saint-Simon are, of course, a mine of prejudiced information, and there were two or three scandalous contemporary chronicles on which the author of this book has drawn freely, though he now and again observes, either in the text or a foot-note, that the information thus obtained is quite unreliable. He is on safer ground when using as an authority the famous—some would rather unkindly say, the infamous—letters of Elizabeth Princess Palatine, the powerful old German Princess of whom Thackeray has left an unforgettable portrait in his "Four Georges," and who had the ill-fortune to be not only the mother, but the fondly devoted mother, of Philip of Orleans. Madame, as she was called to the end of her life, had a Rabelaisian wit and a coarse directness of outlook which some of her critics have called German. She wrote with absolute frankness to some half-dozen confidants, and she did not spare her grand-daughters when describing the world in which she was doomed to spend her life. Incidentally, Mr. Noel Williams tells the story of the Regency, and of all that happened to France during these brief, ill-filled years. Still we feel that he is not fair to the Regent: apart from his vices, that Prince was a man of very good parts, and in this book we are only shown one side, and that the ugly side, of him. Material more new, and therefore in a sense more interesting to the casual reader of historic memoirs than the French portion of the book, is contained in the chapters which deal with Mlle. de Valois and of her life as Princess of Modena. The story of her marriage is very curious, though here again the author has to skate over very delicate ground—ground which makes the book hardly one for family reading. Also containing much little-known matter is the account of the Regent's fourth daughter, Mlle. de Montpensier, who made by far the grandest marriage of all the sisters, for, wedded in tenderest youth to the then Prince of the Asturias, she lived to become Queen of Spain, and there is here reproduced a charming portrait of her, now in the Prado Museum. Her marriage brought about an alliance between her youngest sister, Mlle. de Beaujolais, to yet another Spanish Prince, Don Carlos; but that Princess's ultimate fate was very sad, for though Don Carlos was devoted to her, they were rudely parted, the Princess being sent back to France. She was on the eve of joining him again, for he had become King of the Two Sicilies and his own master, when she was suddenly attacked with measles, and died just before she had completed her twentieth year. The book, which is very handsomely produced, is embellished with twenty-one excellent portraits of the various Princesses and their husbands, as well as of other noted figures of their day.

Photo. C.N.

A FIRE-ENGINE COPING WITH AN OUTBREAK OF WATER: PUMPING THE BUNKERS DRY AT ST. ANDREWS IN READINESS FOR THE AMATEUR GOLF CHAMPIONSHIP.

Considerable uneasiness was felt at one time as to whether the golf course at St. Andrews would be in a fit state for the Amateur Championship (which began on May 26), as owing to the recent rains it had become badly water-logged. The Major Carnegie fire-engine was used to pump the water out of the famous "Hell" Bunker, while water from smaller bunkers was brought into it by hand-pumps. The "Cottage" Bunker was similarly treated.

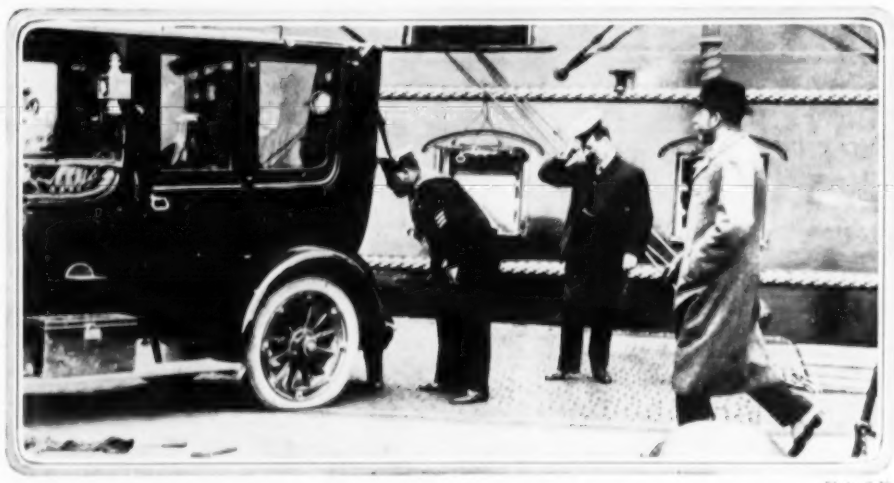

Photo. C.N.

ROYAL AMUSEMENT AT A MOTOR MISHAP: THE KING COMES UP SMILING WHEN THE TYRE OF THE QUEEN'S CAR BURST AT FLUSHING.

On arriving at Flushing at 1.30 p.m. on May 20, on their way to Berlin, the King went for a walk, while the Queen took a motor-trip round the island of Walcheren, on which Flushing stands. Just as the car was starting a tyre burst, much to the amusement of his Majesty. Another car was at once placed at the Queen's disposal, by M. Schorer. She returned about 6 p.m., after an enjoyable drive, and at 9.45 the royal party left for Berlin.

Shaving is a subject in which most men are interested nowadays, and all who perform this operation for themselves like to obtain the most satisfactory apparatus. One of the best and pleasantest forms of soap is Colgate's Shaving Stick, which is fragrant and antiseptic, as well as economical. It is sold in nickel boxes with directions as to the best method of using it. Messrs. Colgate's London address is 46, Holborn Viaduct. They also have premises in New York, Paris, Berlin, Vienna, Sydney, and Montreal.

At the Fifteenth Annual General Meeting of the "Sanitas" Company, Ltd., held at their Limehouse (London) factory on May 21, Mr. C. T. Kingzett, F.I.C., the Chairman, presided. The usual dividend of 7½ per cent., which has been paid for many years, was again declared, £2000 being placed to reserve, £1200 to contingency account, and £2093 17s. 11d. carried forward. The Chairman emphasised the value of "Sanitas" Fluid in the dressing of wounds and sores, and as a mouth and throat germicide for preventing oral sepsis. He also pointed out how useful "Sanitas" Fluid is for purifying the air, and said that, apart from the disinfection of dwelling and sick rooms, it could be employed with great advantage for spraying the air of churches, theatres, and public vehicles.

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The Æolian Orchestrelle can be played by means of the music-roll, in the same way as the Pianola, and has devices which enable the player to play any orchestral or organ music with perfect expression, even though he possesses no musical knowledge.

The Aeolian Orchestrelle may be seen and played any time at Aeolian Hall. Full particulars and prices contained in Catalogue "5."

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THE PLAYHOUSES.

"WITHIN THE LAW." AT THE HAYMARKET.

THAT remarkable play, "Typhoon," has moved from the Haymarket to fresh quarters, and its place is now taken by what may be described as the best melodrama of crime we have ever had sent us from the States. Three managers, among them Sir Herbert Tree, have combined to "produce" the piece, and three playwrights, Mr. Veiller, its American author, and Messrs. Fenn and Wimperis, its English adapters, have had a hand in its composition. And the many cooks, in this case, have not spoiled the broth, although traces have been left of its original setting, especially in the presentment of police-officials, and so the English scenes have sometimes an American colour. "Within the Law" has a story which grips the attention and succeeds in its modest ambition of exciting and interesting the reader by means of situation and incident. Just at first we seem promised a more realistic type of drama, for the heroine, when we are introduced to her, is an underpaid shop-girl who is falsely charged with theft, and goes off to gaol vowing passionate vengeance against her employer. When we meet her again she has become a romantic criminal, making war on capital and police alike, but training the gang of "crooks" she has under her control to commit crime "within the law." Naughty little Aggie Lynch, who is all for blackmailing, she persuades to try a breach-of-promise action. Joe Garson, her devoted lieutenant, she manages, for a while, to keep out of burglary, and she herself avenges herself on Edward Gilder, her former employer, by marrying the son on whom he dotes. But the gang get out of hand, thanks to a police "nark," and there is a vastly thrilling act in which burglary, murder, and a police raid pile up excitement on excitement—so thrilling that the happy finish seems quite tame by comparison. Splendidly strenuous acting and declamation from Miss Edyth Goodall, as heroine, gives the play its proper chance; and a host of clever performers, including Mr. Frederick Ross, Mr. Lyall Swete, Mr. J. V. Bryant, Mr. Eille Norwood, Mr. James Berry, and last, but not least, Miss Mabel Russell, afford her just the right sort of support.

Photo, Illus. Bureau.

BACK IN ENGLAND—THANKS TO THE KAISER'S CLEMENCY: MR. BERTRAND STEWART (IN THE CENTRE) AND CAPTAIN H. F. TRENCH AT QUEENBOROUGH WITH MRS. STEWART.

The Kaiser's act of clemency in pardoning the three British officers imprisoned in German fortresses after being found guilty of espionage was very highly appreciated both by the officers themselves and the nation generally. Captain Trench and Mr. Bertrand Stewart arrived at Queenborough on May 22, and were met on the pier by Mr. Stewart's wife. Captain Trench said he had been treated with the utmost courtesy, but the restrictions had been stringent since the escape of the Frenchman, Captain Lux.

"IVANHOE." AT THE LYCEUM.

"Ivanhoe," as given at the Lyceum, will serve, and more than serve, though Scott might have shuddered at some of the expressions put into the mouth of his Isaac of York. The newest stage-version gives us telling situations, eloquent speeches, fine spectacular effects, the foiling of vice by virtue; and it brings to our view at the same time characters that have been familiarised to the public, if not by reading, then, at least, by tradition. Who has not heard of Rebecca and her deliverer, of Brian de Bois Guilbert and Front-de-Bœuf, of King Richard and the outlaws of Sherwood, of Rowena and Cedric, of Gurth and the tippling friar? Here they are incarnated for us on the stage of the Lyceum; and if we have to take the tournament for granted, why Will Locksley winds his horn, and into the forest scene there stream men in green, whose shouting numbers provide the most effective of tableaux. For pathos we are able to rely on Miss Tittell-Brune's picturesque Rebecca, for romance we can depend on Mr. Lauderdale Maitland's gallant and sturdy Ivanhoe, for villainy we look to Mr. Henry Lonsdale's truculent Brian, for royal knightliness to Mr. Warburton's King Richard, for comic relief we can turn to Mr. J. T. Macmillan's swineherd and Mr. Jerrold Manville's friar. Best performance of all comes from Mr. Hubert Carter, who, despite the vulgarising of his part, makes Isaac a most impressive and dignified figure. The Melville Brothers have struck another success.

(Other "Playhouse Notes" Elsewhere in the Number.)

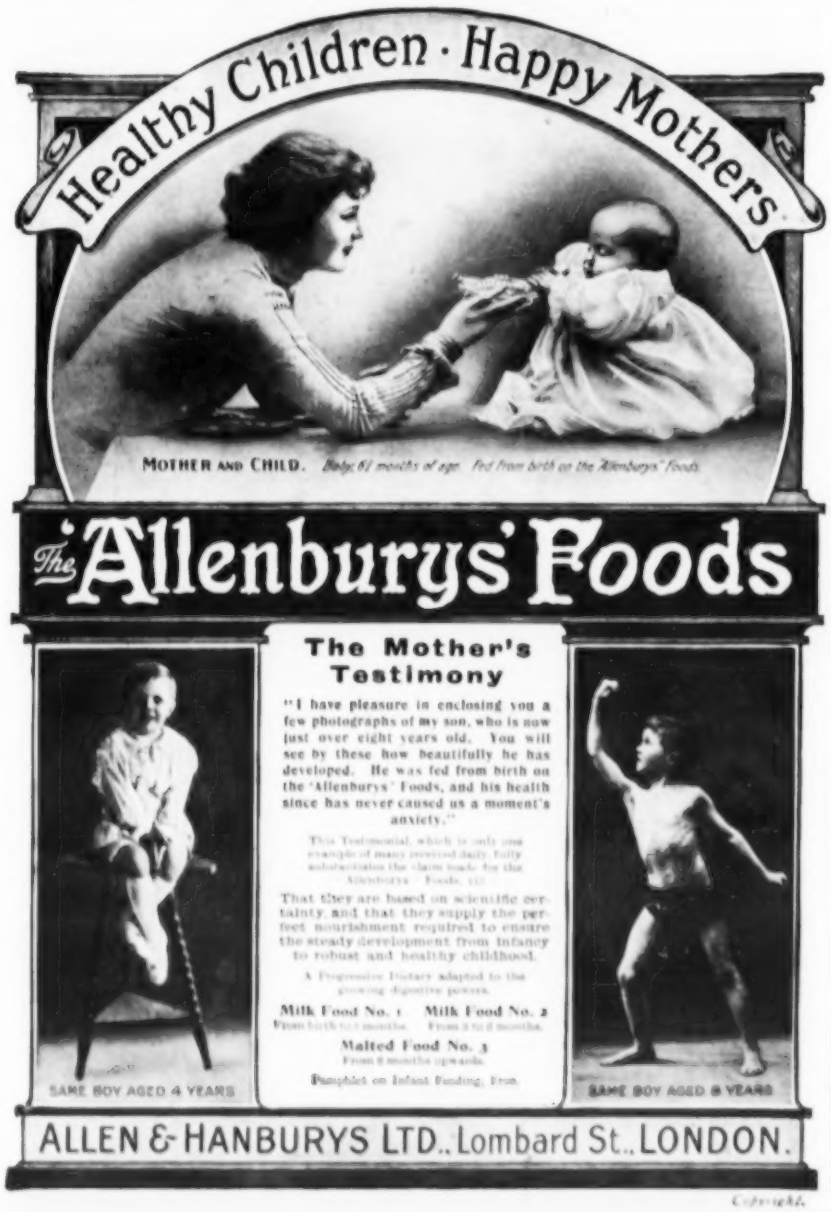
Photo, I. N. A.

ON THE "BRITANNIA," PRESENTED TO NEW ZEALAND: SIR JOSEPH WARD GOING FOR A FLIGHT WITH MR. GUSTAV HAMEL AT HENDON.

The Blériot monoplane on which Mr. Gustav Hamel made his great flight from Dover to Cologne has been presented by the Imperial Air Fleet Committee to the New Zealand Government. The presentation was made at Hendon the other day, when Sir Joseph Ward, ex-Premier of the Dominion, went up as a passenger with Mr. Hamel. The monoplane was christened the "Britannia" by Lady Desborough.

We are glad to note that the Royal Albert Orphanage (Bagshot) has received a grant of £250 from the fund for charitable or educational institutions created by the will of the late Sir Julius Charles Wernher, Bt.

Messrs. Harrods, Ltd., the well-known London stores, have been granted the Royal Warrant of Appointment to her Majesty the Queen. They already hold a similar appointment to the Queen of Norway.



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BRIGHTENS ALL IT TOUCHES!

LADIES' PAGE.

LAST week was a very busy one in London Society. There were the usual countless private entertainments that make the season a rush from one place to another; and there were several of those semi-public affairs, available to everybody by payment, that render London just at this time of year amusing even to the utter stranger within the gates who cannot claim admission to any of the private society functions. The event that drew the most numerous and fashionable attendance was the Royal Horticultural Society's great flower-show. The annual sale at the Royal School of Art Needlework was well patronised too. It was opened by the constant patroness of the institution, Princess Christian; both stall-holders and purchasers, for the most part, belong to the best class of society; and there are so many greetings and personal conversations going on that it seems like a private reception amidst the stalls covered with exquisite embroideries, or with the valuable and interesting "antiques" given by kind friends from their country homes to be sold for the benefit of the organisation. Then there were the reappearance of Signor Caruso at the Opera, and the opening performances of the Naval and Military Tournament (capital it is this time!), with its Pageant in which several Members of Parliament appear. An interesting occasion, too, was the Royal Free Hospital celebration, attended by Princess Christian and her daughters, for this hospital is the only large general hospital in London where the students, house-surgeons, and many of the other medical and surgical authorities are women; and testimony was borne to the seriousness and success of their work, and to the fact that the patients show no prejudice against women practitioners. As to the concerts, they were legion. The sense of activity and variety and keen human interest that hums through the air of the Metropolis during these crowded weeks of the season is unique and delightful; and it is more or less shared in and thoroughly enjoyed by multitudes of people of quite modest means.

Of the public functions yet to come in which amusement is to be blended with charity there is, first, "A Fête at Versailles," to be held at the Royal Albert Hall on June 5, under the patronage and with the promised presence of several members of the Royal Family. Then, in the same vast building, on June 11 and 12, is the "Noah's Ark Fête" for the benefit of the London Hospital; the Princess Royal heads the list of patronesses. A huge Noah's Ark is to be erected in front of the organ, and will be used as the refreshment-room; and the centre of the hall is to be laid out as a very complete Japanese garden; while round the hall will be the stalls, presided over by "beautiful ladies," many bearing noble names.

Dress is at its apogee, and every day brings forth something novel and pretty, though the general lines of the season's modes are settled, and have already been fully explained in this column in successive weeks. Quite suddenly there has come upon us an outburst of bead embroideries. Mantles are apparently built of jet entirely, the grenadine foundation completely hidden by the multitudinous beads worked all over it; many dainty little pelerines, as well as smart and natty coatees, are thus constructed. Or again, branches of leaves or clusters of flowers seem at first to be brocaded upon a silken ground on day and evening gowns and coats alike, but the flash of the design in the light reveals that it is executed in bead embroidery. Frocks in voile, in crêpe-de-soie, and in Shantung are also embroidered all over with beaded *motifs* that look as if they were brocaded in colours, but have the added charm of glitter as they catch the light. Very effectively, again, does a line of bead-trimming gleam through the transparent fabric of a tunic, or a big plaque of beads appear at the waist-line holding in place the folds that make the skirt draperies, or the corsage pleatings.

A GRACEFUL MORNING FROCK.

The draped skirt is of a soft silk-and-wool mixture fabric, in dull heliotrope, with cotton voile tunic of palest mauve broche, with flowered design in many shades of mauve. The low cut neck and sleeves have deep frilling of white muslin. The hat is of white muslin, trimmed with shaded pansies and purple ribbon tied at the back of the head. The buttons are of crochet purple silk.

Of course, it is an old fashion revived. There is so little that is really new in this old world. The very wide sashes that are being worn, both on day and evening gowns, are also not new, but they are to our eyes novel, which answers the same end. Ribbons come in excellently for these very wide, folded, swathed sashes, and many fascinating and quaint designs are furnished on the broad silken bands—for some of the new ribbons are as wide as piece silk. The "Bulgarian atrocities" that are presented both in ribbons and other materials, though the crude, jumbled, and o'er-vivid colours put one's teeth on edge when one contemplates them in the mass, are very effective when used in small measure, such as to form wide belts. Bright and many colours in ribbon also are effectively veiled under gauzy fabrics.

Crème Simon, the product of Messrs. Simon and Co., of Paris, is a delightful and valuable toilet preparation for the skin's beauty and health. Small accidents, such as insect-stings, cracks, chaps, irritation, etc., are quickly relieved by Crème Simon, and during the heat of summer nothing is more beneficial to soften and whiten the skin of the face and hands and give it a velvety appearance. Young children particularly, whose skin is so delicate, derive great benefit from the use of Crème Simon. Poudre de riz Simon and Savon à la Crème Simon, being of absolute purity, complete the good results obtained by the use of Crème Simon.

Anything which can impart the first rudiments of learning to the child of tender years in a way which gives the little one pleasure and amusement deserves the attention of every mother and nurse. In this connection the witty Alphabet Book issued by the proprietors of Wright's Coal Tar Soap is worthy of special mention; it consists of sixteen pages of humorous drawings and verses bearing upon each of the letters of the alphabet, and is beautifully printed in colours. A copy can be obtained free on receipt of a halfpenny stamp for postage by addressing "Alphabet," Wright's Coal Tar Soap, 44-50, Southwark Street, London, S.E.

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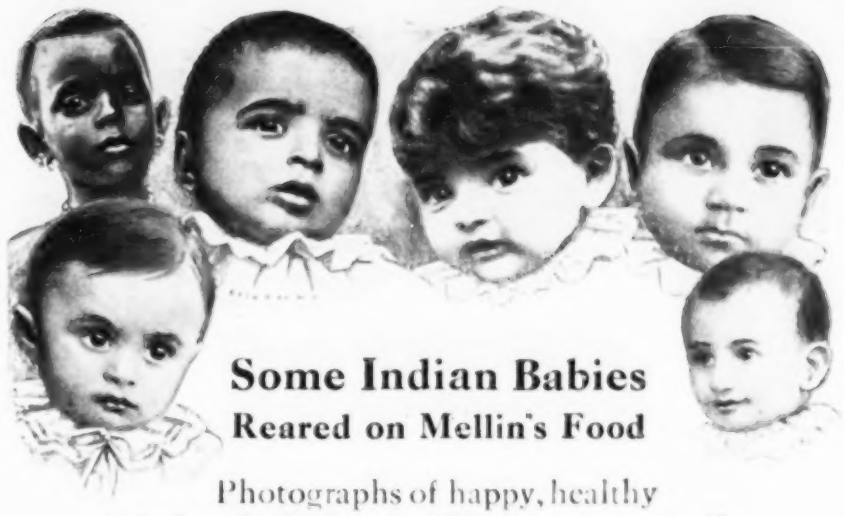

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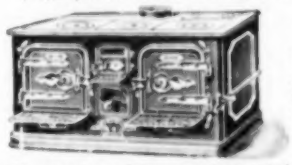

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Photo. L.N.A.

SALUTING FROM THE AIR: AN AEROPLANE HOOTS AND DIPS ITS NOSE TO SIR H. SMITH-DORRIEN AT THE REVIEW ON SALISBURY PLAIN.

A parade of the Southern Command took place on Perham Down on May 22. Nine aeroplanes went up, and one pilot, as he passed above Sir H. Smith-Dorrien, dipped the nose of his machine and sounded a hooter.

WILLS AND BEQUESTS.

THE will (dated March 22, 1909) of LIEUTENANT-COLONEL HENRY ROBERT TWYFORD, of 21, Adelaide Crescent, Hove, and 119, Wood Street, City, who died on April 12, is proved by his nephews, Colonel Lionel Thomas Campbell Twyford and Harry Edward Augustus Twyford, the value of the property amounting to £140,729 17s. 4d. The testator gives the following annuities, viz.: £500 to his sister Dora Twyford; £200 each to his sister Frederika Adelaide Whish and niece Beatrice Twyford; £100 each to Mary Ann Hartley, Adelaide Woodruffe, and Isabella Lange, and £50 each to Julia Walker, Helen Meyer Griffith, Alice Wyndham, and Mary Phipson; legacies to servants; and the residue to his two nephews.

The will of LIEUTENANT-COLONEL EDWARD WISE REBBECK, of Stafford Lodge, Bournemouth, who died on March 15, has been proved, and the value of the property sworn at £100,138 15s. The testator gives to his wife £500, and during widowhood his residence and furniture, and an annuity of £1650, or should she again marry, £500 a year; to his niece Harriet Elizabeth Gardner, £1000; to the executors, £50 each; to the Vicar and Churchwardens of St. Peter, £100 for the poor; and the residue to his children.

The will (dated July 15, 1910), immediately before his departure on the ill-fated expedition, of CAPTAIN ROBERT FALCON SCOTT, R.N., C.V.O., of 174, Buckingham Palace Road, who died in the Antarctic regions on March 29, is proved by his widow Lady Edith Agnes Kathleen Scott, the value of the property being £3231, so far as can at present be ascertained. He leaves his securities in the hands of Messrs. Woodhead, of 44, Charing Cross, in trust for his mother for life, and subject thereto everything is to go to his widow.

The will and codicils of MR. GUSTAV WILHELM WOLFF, of 42, Park Street, W., and The Den, Strandtown, Belfast, late a partner in Harland and Wolff, shipbuilders, Belfast, and for eighteen years M.P. for East Belfast, who died on April 18, are proved, and the value of the personal estate sworn at £19,799. He gives £18,000 to his nephew Gustav Wolff; £13,000 in trust for his nephew Sydney E. May and his wife and issue; £12,000 in trust for his niece Florence; £11,000 in trust for his niece Alice; £8000 to his niece Ella; £8000 to his nephew Franz; £8000 to his nephew Gustav May; £5000 to his niece Evelyn May; £1000 to his nephew Frank May; £500 to Alexander McDowell; a few other legacies, and the residue to his nephew Frederick Albert Wolff May, and his niece Clara Fanny May.

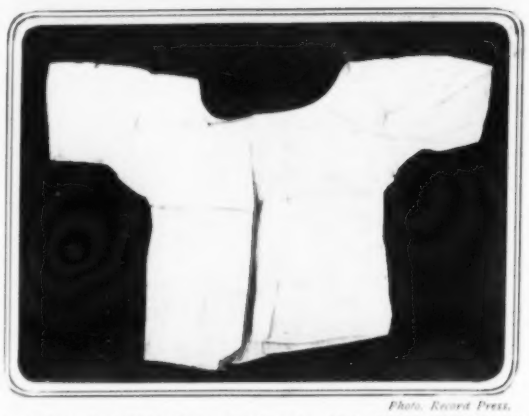

Photo. Record Press.

A RELIC OF NELSON'S BABYHOOD: THE SHIRT WORN BY THE HERO OF TRAFALGAR AT HIS BAPTISM.

This relic of Nelson's childhood was handed down through Admiral Sir Robert Barlow, cousin of Lady Nelson, the Admiral's sister-in-law. From Sir R. Barlow it passed to his nephew, Mr. Garrets. It is to be sold at Sotheby's on June 13, among various relics of Nelson and Napoleon.

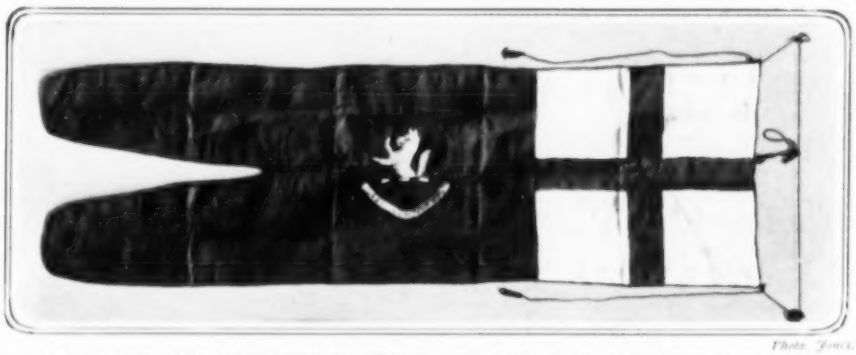

Photo. Times.

FROM THE SOUTH POLE TO AN ENGLISH MINSTER: THE LATE DR. E. A. WILSON'S SLEDGING-FLAG, WHICH IS BEING HUNG IN GLOUCESTER CATHEDRAL.

The sledging-flag which Dr. Wilson, one of Captain Scott's ill-fated party, took with him to the South Pole, has been presented by his widow to Gloucester Cathedral, and the Dean decided to hang it in the Lady Chapel, among the flags of the Gloucester Regiment. It was found wrapped up beside Dr. Wilson's body along with a flag of Caius College, Cambridge. It measures three feet by one foot, and has St. George's Cross at one end and Dr. Wilson's crest in the middle, with the motto "Res non verba."

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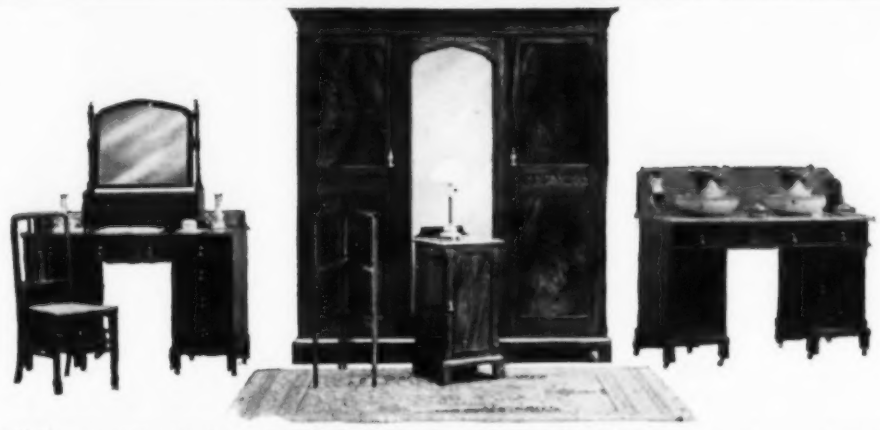

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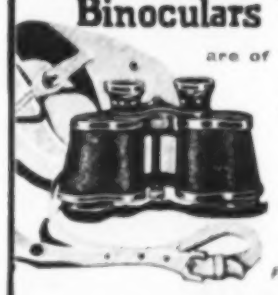

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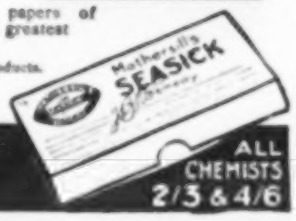

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THE CHRONICLE OF THE CAR.

The Isle of Man Race. The attitude of the Society of Motor Manufacturers towards the projected Tourist Trophy Race in the autumn becomes more and more inexplicable as time goes on. First of all, we were assured that the Society would maintain a negative attitude, and that it would impose neither let nor hindrance upon its members in the matter of entering for the race. Next, we heard that it had circularised its members to the effect that entry would be held to constitute a breach of the bond, with its consequences of a heavy monetary penalty and exclusion from the Olympia Show. Now, the latest is that the Society will not consider that an infraction of the terms of the bond has resulted if cars are entered and driven by amateur owners who are not assisted, directly or indirectly, by the trade. Which is very nice indeed! Really, it is too kind of the Society to say that I, as an amateur and owner of a car which is my own personal property, may do as I like with it, even to entering for a race of which the Society officially disapproves. Some people might call it arrogance, and I am not so sure but what they would be right. No one objects to the Society ruling within the circumscribed limits of the trade it represents, but that it should be thought necessary to explain that people may do as they like with their own is really a little too much. True, the circular letter which was sent round to the trade, in which this matter was dealt with, was marked "Private and Confidential," but so much was this regarded that on one day I was shown the communication by no fewer than five different people, so that the trade, least of all, appears to have thought it necessary to conceal the facts of the Society's kindness.

AMID TROPICAL LUXURIANCE: A 12-H.P. TALBOT OUTSIDE THE ENTRANCE OF A PUBLIC PARK IN BOMBAY.

Apart from all this, I do not think the Society has treated the R.A.C. at all well in the matter. When it was plainly intimated that the conditions as at first issued by the Club were not acceptable, the latter did the obvious, and amended them in the matter of engine-dimension limits. Most of those in touch with the matter thought that this would have resulted in a removal of the ban, especially as it was a matter of common knowledge that many firms would have been glad—nay, anxious—to enter. However, nothing was heard from the Society until the utterly futile notice I have already dealt with was issued a few days ago. Why nothing could have been said until a week before the date of the closing of the entries does not seem clear, unless it is that the Society is determined to do all in its power to wreck the race, even to going beyond the scope of its ban to do it.

Why Not an Amateur Race? I sincerely trust that the R.A.C. will see the thing right through now, in spite of all the trade opposition that can be brought to bear. I am absolutely confident, too, that the success or failure of what would be a most sporting event is not bound up in this very vexed question of trade support. Let the Club entirely revise its regulations for the race, and constitute an event open only to amateur owners and drivers, and I am perfectly confident that the entries will come along. It would mean that the time for closing the entry-list would have to be very much extended, and I think that the conditions would have to be rather more elastic than they are at present; but there is no difficulty at all about that, so far as I can see. I have heard it said that to turn a lot of amateur drivers loose on the Isle of Man circuit would be highly dangerous. That, I think, is the purest

(Continued overleaf.)

LURED BY AN INCORRECT FLOOD-POST: A 15-H.P. CROSSLEY CAR STUCK IN TWO FEET OF WATER AT RUXLEY, NEAR EWELL.

The car is the property of Mr. L. W. Cox, who stated that the flood-post was incorrect, and warned motorists not to attempt the passage while the water was in that condition.

AMID ENGLISH WOODLANDS: THE NEW 25-H.P. PRINCE HENRY VAUXHALL CAR.

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"Argus" in "Town Topics," 1912.

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(continued.)

nonsense, for, taken all round, the standard of amateur driving is at least as high as that of the trade. As a matter of fact, I happen to know that quite a contingent of amateurs was tentatively booked to drive trade-owned cars had the race matured as at first proposed. Therefore, the plea of danger will not hold water. Road-racing is safe enough as such sports go, as witness the very small casualty lists of the recent Continental events. Of course, there are safer games—croquet, for example—but, after all, there are those which are more dangerous, but no one wants to stop them. However, this is possibly a little beside the point at the moment. What we are all anxiously waiting to see is whether the Club means to abandon its intentions at the behest of the trade organisation, because that is just what it all amounts to in the sum.

TYPES OF THE ANCIENT AND THE MODERN SPIRIT: A 12-H.P. ROVER CAR AT STONEHENGE.

A Magnificent Sleeve-Valve Record.

The sleeve-valve motor is familiar enough to every motorist now, and after years of satisfactory service on the road it has proved itself, as a touring engine, to be at least the equal of the best types of poppet-valve motor. Still, there are those who hold that, while the sleeve-valve engine is a very pretty piece of mechanism, it is subject to limitations which make it, for certain purposes, markedly the inferior of its older rival. Notably, it has been said that it is impossible to make a motor of the type that will turn fast and develop as much power as the other. After last week's performance of the 159 rating Argyll, which averaged 72·52 miles per hour for fourteen hours, all misgivings as to this should be set at rest. There was, too, rather more than meets the eye in the performance, splendid as it was on paper. The little car which made this record was by far the most silent and smoothest-running racing car that has ever been seen on the track, and it was running just as silently at the end of this severe test as at the beginning. So far as mechanical sound was concerned, it was almost uncanny. I have driven the car myself, and therefore know of what I am writing. At speeds of nearly ninety miles an hour, when the poppet-valve racer is emitting a continuous clashing roar, the little sleeve-valve motor makes scarcely a sound. So marked is this absence of noise that I found that by dropping my head below the scuttle, so as to lose the roar of the exhaust, I got the sensation of the engine having stopped. It is really a wonderful car. The world's record, as officially passed by the Brooklands executive, to the credit of the Argyll, stands at 1016 miles, 437 yards (72·52 miles per hour) for the fourteen hours.

A Fine Car from the States.

Among the really good cars that come to us from America the Oakland takes high rank. One day last week I had an opportunity of giving an extended trial to a "six-sixty" of this make, and I must say that the experience was an altogether delightful one. This type has a six-cylinder motor, having dimensions of 103 and 120 mm. bore and stroke respectively, and the engine, I should say, develops its full rated sixty-horse power. I drove the car for quite a couple of hundred miles, so that I had ample opportunity of judging it from every point of view. Needless to say, it is fast. I am not going to say exactly what speed I got out of it on a clear stretch of road, but it was something quite respectable, and I should judge that seventy miles an hour would be within the compass of the car. It is silent, exceedingly smooth in its running, accelerates wonderfully well even for the power, and is a really delightful car to drive. The steering is so light that the car can be handled in traffic like a runabout, while going fast on open roads she "holds the road" marvellously. There is always the sensation of absolute safety—one feels that, however fast the car is travelling, she could be held on the road with two fingers. Personally, I want nothing better in the car line than the Oakland proved herself to be while under my hand. I hope to try one of the smaller four-cylinder models presently, and if it only runs as comparatively well as the "six" I shall be quite satisfied.

W. WHITTALL.

MAKER OF A 14-HOURS RECORD AT BROOKLANDS RECENTLY: A 159-H.P. SINGLE-SLEEVE-VALVE ENGINED ARGYLL CAR.

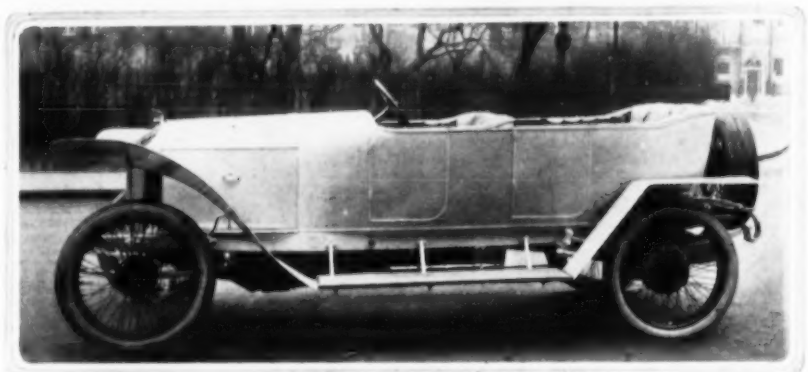


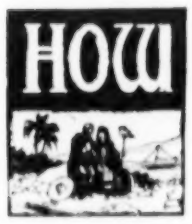
Photo. Argent Archer.

SUPPLIED TO A WELL-KNOWN SPANISH SPORTSMAN: ONE OF THE NEW 26-60-H.P. TOURING MÉTALLURGIQUES, WITH SPORTING BODY.

The Romance of Don Para—of Avon.

II. THE PROPOSAL.

The rubber and the duck are decided upon. Everything now rests with the manufacture.



the Don Para and his fair enchantress were drawn together by the powerful yet unseen forces of affinity and mutual sympathy. And how the proud maid of the hill—whose noble forebears had once swathed the Kings of ancient Egypt—blushingly confessed that she had at once "cottoned" to her wooer and readily consented to become the Don Para's "Little Duck" and life's partner in the name of AVON.

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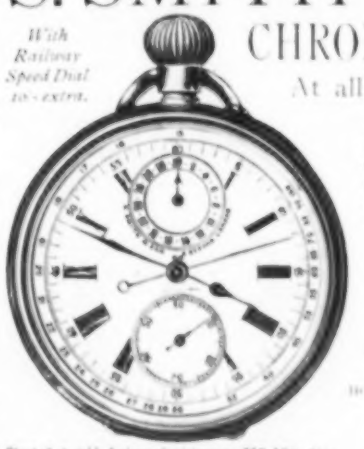

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Messrs. The Continental Tyre and Rubber Co., Ltd., London.

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I wanted also to express my appreciation of the unfailing courtesy and fair treatment that we get from your local agent.

Yours sincerely,
(Signed) For the DAIMLER CO., LTD.
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CHESS.

TO CORRESPONDENTS.—*Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.*

R F STUDELEAN (Coventry).—If you play over the solution on the board you will find it is quite correct.

S H (Clifton).—We know of nothing on the cards at the moment.

R MURPHY (Wexford).—Each has to take its turn, but we hope one of yours will appear shortly.

T G ROBERTS (Southampton).—You must please send us a diagram, as so many mistakes are made in the transcription of pieces and squares.

A D M (Brisbane).—The problem was unsound, as was acknowledged in a subsequent issue.

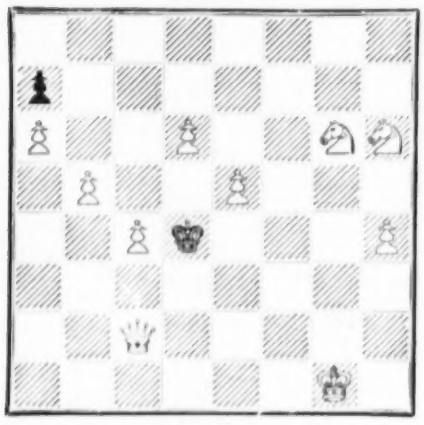
SOLUTION OF PROBLEM No. 3599.—BY J. B. FISHER.

WHITE	BLACK
1. K to Kt 2nd	K to Q 5th
2. P to B 4th	K takes P
3. P mates	

If Black play 1. K to B 5th, 2. B to R 2nd (ch), etc.

PROBLEM No. 3602.—BY E. J. WINTER-WOOD.

BLACK.



WHITE.

White to play, and mate in three moves.

CORRECT SOLUTION OF PROBLEM No. 3594 received from C A M (Penang); of No. 3595 from R Tidmarsh (Vernon, B.C.); of No. 3596 from R Tidmarsh, H A Seller (Denver, U.S.A.), C E Charnwood (Winnipeg, Canada), and F R L (Malta); of No. 3598 from F R L, J Verrall (Rodmill), J Isaacson (Liverpool), and F W Atchinson (Lincoln); of No. 3599 from J C Stackhouse (Torquay) and A Kenworthy (Hastings).

CORRECT SOLUTIONS OF PROBLEM No. 3600 received from Blair H Cochrane (Hastings), A W Hamilton-Gell (Exeter), F Gamville (High Wycombe), Rev. J Christie (Redditch), H Grasett Baldwin, F Beadles, E J Winter-Wood (Paignton), J Willcock (Shrewsbury), J Dearing (Cahors), R Worters (Canterbury), G Stillingfleet Johnson (Seaford), R J Lonsdale (New Brighton), J Fowler, J Churcher (Southampton), Rev. G E Moore, C A P (Bournemouth), J C Stackhouse, J Cohn (Berlin), R Murphy (Wexford), F W Young (Shaftesbury), Captain Challice (Great Yarmouth), F Pataki (Budapest), W Liftshutz (Lambeth), J Gamble (Belfast), H J M, G Bakker (Rotterdam), L Schiu (Vienna), J Green (Boulogne), E G Roberts (Southampton), M Pulver (Fiume), J Orford (Liverpool), F W Atchinson, J W Bilbrough (Leeds), and F Smart.

CHESS IN LONDON.

Game played in the Championship Tournament of the City of London Chess Club, between Messrs. E. LASKER and O. C. MULLER.

(*Van T. Kruys Opening.*)

WHITE (Mr. L.)	BLACK (Mr. M.)
1. P to K 3rd	P to Q 4th
2. P to K B 4th	

P to Q 4th gives the Q P opening; but White is bent on keeping out of the books.

2.	Kt to K B 3rd
3. Kt to K B 3rd	B to Kt 5th
4. P to K R 3rd	B takes Kt
5. Q takes Kt	P to K 3rd
6. P to Q Kt 3rd	Kt to K 5th
7. P to K R 4th	

To prevent Q to R 5th (ch).

7.	Q to B 3rd
8. P to B 3rd	Kt to Q 2nd
9. B to Kt 2nd	Castles
10. P to Q 3rd	K Kt to B 3th
11. P to Q 4th	Kt to K 4th
12. P to K Kt 4th	P to R 3rd
13. B to Q 3rd	Kt to Q 3rd
14. Kt to Q 2nd	P to K Kt 3rd
15. Castles Q R	K to Kt sq

Apparently unnecessary at the moment, and, as the game turns out, a fatal mistake.

WHITE (Mr. L.)	BLACK (Mr. M.)

Black is leaving his Queen and Rook too long exposed to the masked battery of the adverse Bishops, and B to Kt 2nd might at least be played as a preliminary measure.

16. P to B 4th	P to B 3rd
17. P to K 4th	

A powerful stroke, that quite breaks up Black's centre, and, followed up as it is by some excellent combination, speedily puts the game to White's credit.

17.	Kt takes K P
18. B takes Kt	P takes B
19. Kt takes P	Q to K 2nd
20. P to Q 5th	P to K 4th
21. P takes B P	P takes P
22. R takes Kt	Q takes R
23. B takes P (ch)	K to Kt 2nd
24. B takes R	B to K 6th (ch)
25. B to Kt 2nd	Q to Q 5th

There is nothing to be done, and, whether this was an oversight or not, nothing else would have altered the result.

A NEW NOVEL.

"Rue and Roses."

The *Schwärmerei* in the young German girl's temperament has to be discounted before "Rue and Roses" (Heinemann) is appraised at its real value. Once this is done, it becomes plain that Mr. Heinemann has made a discovery that will be examined with interest. If Angela Langer had been the seamstress-friend of a brilliant Parisian circle, "Rue and Roses" might have been acclaimed as vociferously as "Marie-Claire"—to which, indeed, it bears a psychological resemblance. As things are, it will run some danger of being submerged under the flood of more frothy and ephemeral publications. Mr. W. L. Courtney, who writes the foreword, advises the reader not to be put off by the tameness of the early chapters dealing with the heroine's childhood. The warning is unnecessary. Anyone who begins the book cannot fail to be riveted by its faithful delineation of a humble German interior. Angela Langer works with her pen as the Dutch painters worked with paint and palette: you must peer into the background to discover its tiny details making up the perfect picture. Her predestined spinster is a live woman, very conscientiously recorded.

On the occasion of Empire Day—May 24—the *Financier* published a special 68-page number which is a noteworthy piece of newspaper production. It is abundantly illustrated and contains a large number of interesting articles on historical and commercial development in various parts of the Empire, especially Canada, Australia, and South Africa, and many other subjects, such as the mines of the Empire, the year's shipping and ship-building, and so on. The *Financier's* Empire Day number is well worthy of the attention of all who take a large and forward view of British trade and industry.

Commencing in June, the London, Brighton, and South Coast Railway are making many improvements and accelerations in their train service to the South Coast for the summer season.

In connection with Epsom Races, the "Derby" and "Oaks"—the London, Brighton, and South Coast Railway Company are, as usual, making special arrangements to despatch express trains, many being non-stop, at frequent intervals from both their Victoria and London Bridge Stations direct to their Epsom Downs Racecourse Station near the Grand Stand. A Pullman Limited non-stop thirty-minutes express will leave Victoria (Brighton Railway) at 12.15 p.m. on all four race days, returning from Epsom Downs at 5 p.m. The return fare is 12s. 6d. For the convenience of those sending horses and attendants to Epsom, a special train will leave Newmarket on Monday, Tuesday, Wednesday, and Thursday, June 2, 3, 4, and 5, for Epsom by the direct route via Liverpool Street.

A POPULAR PICTURE AS DESIGN FOR NEW PLAYING CARDS: THE "HELLO, DADDY!" PACK

A NEW PACK OF CARDS.

VERY popular will be the new "Hello, Daddy!" playing cards recently published by Messrs. A. W. Ford and Co., of Bristol, by permission of Messrs. J. S. Fry and Sons, Ltd., owners of the copyright of the original picture reproduced on the back of each card. This delightful picture is universally familiar. The complete dialogue which it represents runs, of course, as follows: "Hello, Daddy! Guess what I've got!" asks the little boy, whereupon every properly constituted Daddy naturally replies, "Fry's Chocolate." The cards, which are beautifully produced and easy to handle, are sold everywhere, or they can be obtained direct from Messrs. Ford for one shilling, post free.

Why Elderly People Ail so Often.

"What are you stopping for, Granny?"

As we grow older all the organs of the body find it increasingly difficult to carry out their functions regularly, especially if we do not take enough exercise.

More often than not the kidneys are the first organs to show a weakening tendency, because they are so quickly affected by colds and chills, errors of diet, or any physical exertion.

Weak kidneys load the blood with uric acid, a dangerous poison which weakens the heart, shatters the nerves, dims the sight, and dulls the intellect. Uric acid is likely to crystallise in the muscles and joints and cause the stiffness and pain of rheumatism and lumbago. It irritates the bladder, and leads to the urinary troubles so common in the aged; it causes sediment, gravel, and stone, and often dropsy.

Those past middle age should carefully watch for any sign of slackness on the part of the kidneys or urinary system, for by promptly attending to kidney weakness many of the ailments of later life may be avoided. Elderly people will, therefore, find Doan's Backache Kidney Pills a valuable remedy; they keep the kidneys and bladder active, and prevent uric acid and waste water staying too long in the body. Many bad cases of stone, dropsy, rheumatism, lumbago, and distressing urinary weaknesses have been completely cured by Doan's Pills, even in patients between 70 and 80 years of age.

Doan's Pills are guaranteed free from any impurities; their good effects are lasting, therefore it is not necessary to keep on with them indefinitely.

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LONDON: Published Weekly at the Office, 172, Strand, in the Parish of St. Clement Danes, in the County of London, by THE ILLUSTRATED LONDON NEWS AND SKETCH, LTD., 172, Strand, aforesaid; and Printed by THE ILLUSTRATED LONDON NEWS AND SKETCH, LTD., Milford Lane, W.C.—SATURDAY, MAY 31, 1913. Entered as Second-Class Matter at the New York (N. Y.) Post Office, 1905.